

Syllabus

Subject

Subject / Group	21828 - English Literature IV: From the Origins to Shakespeare / 1
Degree	Degree in English Studies - Fourth year Degree in Catalan Language and Literature - Fourth year
Credits	6
Period	2nd semester
Language of instruction	English

Professors

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Eva María Pérez Rodríguez eva.perez@uib.es	12:30	13:30	Monday	09/09/2019	20/12/2019	CB 08
	11:30	12:30	Wednesday	17/02/2020	05/06/2020	CB 08

Context

Dr. Eva M. Pérez Rodríguez

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TUTORIALS --**1st semester**: Mon 12:30--13:30 || **2nd semester**: Wed 11:30--12:30. Please request an appointment by e-mail (eva.perez@uib.es) in advance.

ALL INFORMATION SUPPLIED THROUGH AULA DIGITAL WILL HAVE THE SAME VALIDITY AS THAT GIVEN IN THIS TEACHING GUIDE.

This subject covers an extremely extensive period of the History of English literature, which for practical purposes we will divide into two major blocks: 1) from the beginnings with Bede and *Beowulf* (Old English Literature) to Medieval literature, dominated by the figure of Geoffrey Chaucer; and 2) the 16th and 17th centuries, again dominated by William Shakespeare, considered the greatest author in the whole of English literature, whose period was followed by the upheaval of the Civil War and the Restoration.

The sheer length of the timespan under study is a complicating factor, as is the remoteness of the cultural, historical and linguistic contexts in which these works and authors feature. Students will therefore need to make an extra effort for a successful analysis and study of these periods.

Some of the cultural and literary contents of this subject will be connected with contents from the historical linguistics subject "Origins and Development of the English Language" (<http://estudis.uib.es/es/grau/anglesos/GEAN-P/21827/index.html>). This interaction between subjects will help the student gain a

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more comprehensive outlook of the periods considered, by combining notions of history, culture, language development and literature.

Requirements

Recommended

VERY IMPORTANT: Students who fail to observe the following basic rules for writing presentation will incur penalties in the form of the **deduction of points**:

- please use margins, in particular de left one
- avoid messy blots and effacings
- use punctuation correctly, in particular PARAGRAPHS
- write in continuous lines, avoiding arrows, upper and lower insertions, etc.
- make appropriate use of *italics* (underlining when handwriting) and "quotation marks" for titles of literary works

STUDENTS (INCLUDING ERASMUS AND EXCHANGE) MUST BE AWARE OF THE ACADEMIC AND ADMINISTRATIVE REQUIREMENTS FOR THIS SUBJECT. NO EXCEPTIONS.

-- Students are expected to have a level of English equivalent to that of the English Language course taught in the same semester as this subject. Therefore, the maximum number of serious mistakes allowed in the tests and projects presented in "From the Origins to Shakespeare" will be the same as that established in the syllabus of English Language VIII.

-- a thorough knowledge of the methodology for a literary commentary or analysis.

Students will be expected to put into practice the skills and knowledge acquired in the preceding related subjects, such as "Comprensi3n e Interpretaci3n de Textos Acad3micos", "Cultural Insights into the English Speaking World" I and II, "Postcolonial Literatures in English", and the preceding subjects on literatures of the 18th, 19th and 20th centuries.

-- computer skills: word-processing, bibliographic search, text editing, etc.

Skills

Specific

- * E3. Knowledge and comprehension of the main cultural and literary tracts that define the English-speaking world.
- * E4. The ability to analyse English texts from a linguistic, literary and cultural standpoint.
- * E5. Knowledge and comprehension of the main contributions made from discipline related to English Studies (linguistics, applied linguistics, literary studies, cultural studies).
- * E8. The ability to interpret and produce academic documents or technical reports in the discipline.

Generic

- * G2. The ability to learn and work independently and as part of a team.
- * G3. The ability to interpret, analyse, synthesise and assess information critically.

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Basic

* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Range of topics

I. OLD ENGLISH LITERATURE

Historical and cultural context (mid 5th century to Norman Conquest)

Caedmon, the "Venerable" Bede

"The Battle of Maldon", "The Battle of Brunanburh"

Beowulf

The Elegies and "The Dream of the Rood"

II. MEDIEVAL LITERATURE

Historical and cultural context (1066 to 1476)

Geoffrey of Monmouth

The Owl and the Nightingale

John Gower

Geoffrey Chaucer

Sir Gawain and the Green Knight

William Langland, *Piers Plowman*

III. RENAISSANCE AND REFORMATION LITERATURE

Historical and cultural context (16th century to death of Shakespeare)

Thomas More

Sidney and Spenser

William Shakespeare:

* 1. compulsory reading: *The Merchant of Venice*

* 2. focus on *Richard II*, *Macbeth*, *Hamlet*, *Romeo and Juliet*, *Richard III*, *Julius Caesar*

* 3. The Sonnets

Christopher Marlowe

IV. REVOLUTION AND RESTORATION LITERATURE

Historical and cultural context (17th century)

John Donne

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John Milton

Teaching methodology

CLASSROOM RULES

Mobile phones and other similar electronic devices must be switched off or on silent mode.

The recording of classroom sessions is strictly forbidden.

Laptops are acceptable only if used for purposes related to classroom activity. No electronic device whatsoever (including mobile phones and computers) is allowed in the classroom during exams.

No food or drinks, with the exception of water, are allowed in the classroom.

In-class work activities (2.4 credits, 60 hours)

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures	Large group (G)	Lectures, practice and discussion	56
Assessment	Mid-term test (P1)	Large group (G)	Assessment 35% (itin. A) or 30% (itin. B)	2
Assessment	End-of-term test (P2)	Large group (G)	Assessment 35% (itin. A) or 30% (itin. B)	2

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Aula Digital platform.

Distance education tasks (3.6 credits, 90 hours)

Modality	Name	Description	Hours
Individual self-study	Revision	Study	72
Group or individual self-study	Essay	Written essay 30%	15
Group or individual self-study	Play at The Globe	SUBJECT TO FUNDING BY THE FACULTY (confirmation once term has started) A Shakespeare play to be confirmed at London's Globe Theatre 10%	3

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Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

The following applies to ALL STUDENTS (UIB, Erasmus, and those under any other exchange programme).

1. Coincidence of exam dates. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (Articles 29 "Coincidence of dates" and 30 "Absence of the students"). In these cases, the student will need to produce the required document or certification.

2. Final Grade. In those cases where the addition of the applicable assessment percentages is higher than 5 but one or more of the assessment parts fail to meet the required criteria, the final grade will be 4'5.

3. Class attendance. Class attendance is highly advisable, even though it is not compulsory to pass the course.

4. Plagiarism and fraud. The following has been taken from the UIB's Reglament Academic: Article 33. Frau. 1. Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'alguns dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura. 2. En particular, es considera una frau: a) En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes. b) En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi).

Wristwatches of any type must not be worn and mobile phones must not be used during exams.

Frau en elements d'avaluació

In accordance with article 33 of Regulation of academic studies, "regardless of the disciplinary procedure that may be followed against the offending student, the demonstrably fraudulent performance of any of the evaluation elements included in the teaching guides of the subjects will lead, at the discretion of the teacher, a undervaluation in the qualification that may involve the qualification of "suspense 0" in the annual evaluation of the subject".

Mid-term test (P1)

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	Assessment 35% (itin. A) or 30% (itin. B)
Assessment criteria	A mid-term exam will take place, covering approximately the first half of the subject contents. The mid-term test (P1) will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.

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The average between P1 and P2 must be 5 or higher in order to pass the subject (with a threshold grade of 4 in either test).

Final grade percentage: 35% for pathway A with a minimum grade of 4

Final grade percentage: 30% for pathway B with a minimum grade of 4

End-of-term test (P2)

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	Assessment 35% (itin. A) or 30% (itin. B)
Assessment criteria	An end-of-term exam will take place, covering approximately the second half of the subject contents.

The end-of-term exam (P2) will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.

The average between P1 and P2 must be 5 or higher in order to pass the subject (with a threshold grade of 4 in either test).

Final grade percentage: 35% for pathway A with a minimum grade of 4

Final grade percentage: 30% for pathway B with a minimum grade of 4

Essay

Modality	Group or individual self-study
Technique	Papers and projects (non-retrievable)
Description	Written essay 30%
Assessment criteria	Written essay. Instructions to be provided in the first week of term.

Final grade percentage: 30% for pathway A

Final grade percentage: 30% for pathway B

Play at The Globe

Modality	Group or individual self-study
Technique	Other methods (non-retrievable)
Description	SUBJECT TO FUNDING BY THE FACULTY (confirmation once term has started) A Shakespeare play to be confirmed at London's Globe Theatre 10%
Assessment criteria	SUBJECT TO FUNDING BY THE FACULTY. Attendance at a performance of a Shakespeare play (to be confirmed) at London's Globe Theatre, plus a short review exercise.

Final grade percentage: 0% for pathway A

Final grade percentage: 10% for pathway B

Resources, bibliography and additional documentation

It is essential for the correct analysis of the works that students read them IN ADVANCE of the discussion in class.

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No specific edition of the works is required, but it is **ESSENTIAL** that students acquire a good critical edition (Penguin, Oxford, Norton, etc.): they contain useful introductions and editorial material to which I will be referring in class.

Students are required to use PAPER COPIES of the texts. Only paper copies will be allowed for consultation in class sessions and, should they be required, during a test.

Basic bibliography

LITERARY READINGS

- A critical and annotated edition of William Shakespeare's *The Merchant of Venice*
- Students will read one more Shakespeare play which will be the subject of their written essay
- A dossier of other texts and fragments obtainable through the copy-shop

LITERARY HISTORY

- Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford UP.
- This is also a compulsory reading. Frequent references to this work will be made in class, and students will be expected to refer to it or to answer questions related to it in the commentaries and/or final exam.

REFERENCING

- 2017: *The Chicago Manual of Style* (17th edition). Chicago: Chicago UP.
- Students do not need to buy this as several copies will be available at the library. Students are required to follow these guidelines for referencing and style.

Complementary bibliography

GENERAL

- Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan
- Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge
- Stephen, Martin 2000: *English Literature. A Student Guide*. Harlow: Pearson
- <http://www.literarydictionary.com>
 - <http://www.luminarium.org>
 - <http://www.online-literature.com>

OLD AND MIDDLE ENGLISH

- Baugh, Albert C. ed. 1994: *A Literary History of England. Vol. 1. The Middle Ages*. London: Routledge.
- Donoghue, Daniel ed. 2004: *Old English Literature: A Short Introduction*. Malden: Blackwell
- Godden, Malcolm and Michael Lapidge eds. 2004: *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge UP
- Wallace, David ed. 2002: *The Cambridge Guide to Medieval English Literature*. Cambridge: Cambridge UP
- https://web.cn.edu/kwheeler/medieval_websites.html
 - <http://www.medieval.ox.ac.uk/resources.shtml>

RENAISSANCE AND RESTORATION LITERATURE

- Baugh, Albert C. ed. 1993: *A Literary History of England. Vol 2. The Renaissance (1500-1660)*. London: Routledge
- Hebron, Malcolm 2008: *Key Concepts in Renaissance Literature*. Basingstoke: Palgrave Macmillan
- Wynne-Davies, Marion ed. 1994: *The Renaissance: A Guide to English Renaissance Literature: 1500 to 1660*. London: Bloomsbury
- <http://mason.gmu.edu/~rmatz/renaissanceindex.html>
 - <http://besthistorysites.net/early-modern-europe/renaissance/>
 - <http://www.history.ac.uk/ihr/Focus/Elizabeth/index.html>

SHAKESPEARE

- Bate, Jonathon 1997: *The Genius of Shakespeare*. London: Picador
- Bevington, David 2002: *Shakespeare*. Oxford: Blackwell
- Carroll, William C. 1985: *The Metamorphoses of Shakespearean Comedy*. Princeton: Princeton UP
- Dobson, Michael and Stanley Wells 2001: *The Oxford Companion to Shakespeare*. Oxford: Oxford UP

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- Eagleton, Terry 1987: *William Shakespeare*. Oxford: Blackwell
- Frye, Northrop 1957: *Anatomy of Criticism*. Princeton: Princeton UP
- Greenblatt, Stephen 2004: *Will in the World: How Shakespeare Became Shakespeare*. New York: W.W. Norton
- Hyland, Peter 1996: *An Introduction to Shakespeare: The Dramatist in His Context*. New York: St. Martin's Press
- Kastan, David Scott, ed. 1999: *A Companion to Shakespeare*. Oxford: Blackwell.
- Kay, Dennis 1995: *William Shakespeare: His Life and Times*. New York: Twayne
- Kermode, Frank 1995: *Shakespeare's Language*. New York: Farrar Straus Giroux
- Mack, Maynard 1993: *Everybody's Shakespeare*. Lincoln: University of Nebraska Press
- Maguire, Laurie E. 2004: *Studying Shakespeare. A Guide to the Plays*. Oxford: Blackwell
- Tennenhouse, Leonard 2005: *Power on Display*. Oxford: Routledge
- Young, David 1990: *The Action to the Word*. New Haven: Yale UP
- <http://www.bardweb.net>
 - <http://www.shakespeare-online.com/>
 - <http://www.rscshakespeare.co.uk/websites.html>
 - <http://www.dartmouth.edu/~engl24/links.html>

Other resources

HISTORY

- McDowall, David 1989: *An Illustrated History of Britain*. London: Longman.
- Morgan, Kenneth O. 2000: *The Oxford Illustrated History of Britain*. Oxford: Oxford UP.
- <http://www.british-history.ac.uk/>
 - <https://www.bbc.co.uk/history>
 - <http://www.britainexpress.com/heritage-travel-article.htm?travel=5318>

