

Syllabus

Subject

Subject / Group	21825 - English Literature III: The Long 18th Century / 1
Degree	Degree in English Studies - Fourth year Degree in Catalan Language and Literature - Fourth year
Credits	6
Period	1st semester
Language of instruction	English

Professors

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Eva María Pérez Rodríguez	12:30	13:30	Monday	09/09/2019	20/12/2019	CB 08
<i>Responsible</i> eva.perez@uib.es	11:30	12:30	Wednesday	17/02/2020	05/06/2020	CB 08

Context

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TUTORIALS --**1st semester**: Mon 12:30--13:30 ||**2nd semester**: Wed 11:30--12:30. Please request an appointment by e-mail (eva.perez@uib.es) in advance.

ALL INFORMATION SUPPLIED THROUGH AULA DIGITAL WILL HAVE THE SAME VALIDITY AS THAT GIVEN IN THIS TEACHING GUIDE.

This subject is devoted to the study of the literature produced in what is known as “the Long Eighteenth Century”, that is, the influential period which in literature, culture and the arts is understood to go from the Glorious Revolution of 1688 to the Great Reform Bill of 1832. The contents of the subject will, due to the limitations imposed by time, fall roughly within the chronological boundaries of the eighteenth century, but references to the termination of the Restoration period, on the one hand, and the beginning of Romanticism, on the other, will necessarily occur. Given the prolific output of the men and women of letters during the period, students will have the chance to study works of fiction, drama and poetry, but also journalism, the essay, travel narratives and philosophy.

At the end of this subject, students will have learned to do the following:

- know details and understand the relationships between different works, authors and periods going beyond the mere chronological boundaries into differences of style, themes or literary conventions
- appreciate the poetic, dramatic, narrative, aesthetic, historical and/or cultural elements of a literary work
- read literature critically and produce written pieces where the student's reasoned opinions are expressed in an academic register and using terminology appropriate to the field of study

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-- make use of printed, audiovisual and virtual sources with the purpose of studying, researching or writing an essay or commentary, including a reference system, a bibliography and in general the conventions of academic writing

All information supplied through Aula Digital will have the same validity as that given in this teaching guide.

Requirements

VERY IMPORTANT: Students who fail to observe the following basic rules for writing presentation will incur penalties in the form of the **deduction of points**:

- please use margins, in particular de left one
- avoid messy blots and effacings
- use punctuation correctly, in particular PARAGRAPHS
- write in continuous lines, avoiding arrows, upper and lower insertions, etc.
- make appropriate use of *italics* (underlining when handwriting) and "quotation marks" for titles of literary works

Students (including Erasmus and exchange) must be aware of the academic and administrative requirements for this subject, without any exception.

Students will be expected to put into practice the skills and knowledge acquired in the preceding related subjects, such as "Comprensió i Interpretació de Textos Acadèmics en Llengua Anglesa", "Cultural Insights into the English Speaking World" I and II, "Postcolonial Literatures in English", and the preceding subjects on literatures of the 19th and 20th centuries.

Essential

Recommended

- critical reading of literary texts; intensive and extensive reading; reading for gist
- command of the basic skills for a textual commentary
- knowledge of the literary periods and critical terms learned through previous literary and culture subjects in the Degree
- knowledge of the historical, cultural, artistic and philosophical developments of the period, acquired through previous subjects
- all students must be able to use English at a C2 level, both orally and in written form. The frame of reference is "English Language VII" as taught at the UIB. Mistakes in linguistic expression will be penalised.
- computer skills: word-processing, bibliographic search, text editing, etc.

Skills

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Specific

- * E3. Knowledge and comprehension of the main cultural and literary tracts that define the English-speaking world.
- * E4. The ability to analyse English texts from a linguistic, literary and cultural standpoint.
- * E5. Knowledge and comprehension of the main contributions made from disciplines related to English Studies (linguistics, applied linguistics, literary studies, cultural studies).
- * E8. The ability to interpret and produce academic documents or technical reports in the discipline.

Generic

- * G2. The ability to learn and work independently and as part of a team.
- * G3. The ability to interpret, analyse, synthesise and assess information critically.

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Range of topics

- I. HISTORICAL AND CULTURAL CONTEXT
- II. THE AUGUSTAN AGE
 - i. Periodicals and Polemics: J.Addison, R.Steele and Jonathan Swift
 - ii. Augustan Poetry: Alexander Pope
 - iii. Philosophy and Morals: Samuel Johnson
- III. THE "RISE OF THE NOVEL"
 - i. Daniel Defoe
 - ii. Henry Fielding
 - iii. Samuel Richardson
 - iv. Laurence Sterne
- IV. TOWARDS ROMANTICISM
 - i. Nature and "idyllic" poems: Oliver Goldsmith and William Cowper
 - ii. Graveyard poetry: Edward Young and Thomas Gray
 - iii. The "Jacobin Novel": Mary Wollstonecraft, *Maria, or The Wrongs of Woman (1798)*
 - iv. Gothic Fiction: Horace Walpole, Anne Radcliffe, Matthew Lewis

Teaching methodology

CLASSROOM RULES

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Mobile phones and other similar electronic devices must be switched off or on silent mode.

The recording of classroom sessions is strictly forbidden.

Laptops are acceptable only if used for purposes related to classroom activity. No electronic device whatsoever (including mobile phones and computers) is allowed in the classroom during exams.

No food or drinks, with the exception of water, are allowed in the classroom.

In-class work activities (2.44 credits, 61 hours)

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures	Large group (G)	Lectures, practice and discussion	56
Assessment	Mid-term test	Large group (G)	Assessment 35%	2
Assessment	End-of-term test	Large group (G)	Final exam 35%	3

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Aula Digital platform.

Distance education tasks (3.56 credits, 89 hours)

Modality	Name	Description	Hours
Individual self-study	Reading and studying	For an effective in-class discussion of texts, students are expected to read them beforehand. Students may be asked to do some preparatory tasks (e.g. summary, set questions) as well. Studying for the evaluation tasks includes revising notes, re-reading compulsory texts and, if necessary finding and reading complementary material.	69
Individual self-study	Written assignment	Written assignment 30%	15
Group self-study	Revision	Students are welcome to organise their own study groups to share information with classmates and/or revise together for the exams.	5

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

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The following applies to ALLSTUDENTS (UIB, Erasmus, and those under any other exchange programme).

1. Coincidence of exam dates. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (Articles 29 "Coincidence of dates" and 30 "Absence of the students"). In these cases, the student will need to produce the required document or certification.

2. Final Grade. In those cases where the addition of the applicable assessment percentages is higher than 5 but one or more of the assessment parts fail to meet the required criteria, the final grade will be 4'5.

3. Class attendance. Class attendance is highly advisable, even though it is not compulsory to pass the course.

4. Plagiarism and fraud. The following has been taken from the UIB's Reglament Acadèmic: Article 33. Fraus. 1. Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'alguns dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura. 2. En particular, es considera un frau: a) En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes. b) En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi).

Wristwatches of any type must not be worn and mobile phones must not be used during exams.

Fraus en elements d'avaluació

In accordance with article 33 of Regulation of academic studies, "regardless of the disciplinary procedure that may be followed against the offending student, the demonstrably fraudulent performance of any of the evaluation elements included in the teaching guides of the subjects will lead, at the discretion of the teacher, a undervaluation in the qualification that may involve the qualification of "suspense 0" in the annual evaluation of the subject".

Mid-term test

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	Assessment 35%
Assessment criteria	Mid-term test covering approximately the first half of the syllabus.

The average between P1 and P2 must be 5 or higher in order to pass the subject (with a threshold grade of 4 in either test).

Final grade percentage: 35%with a minimum grade of 4

End-of-term test

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	Final exam 35%
Assessment criteria	End-of-term test covering approximately the second half of the syllabus.

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The average between P1 and P2 must be 5 or higher in order to pass the subject (with a threshold grade of 4 in either test).

Final grade percentage: 35% with a minimum grade of 4

Written assignment

Modality	Individual self-study
Technique	Papers and projects (non-retrievable)
Description	Written assignment 30%
Assessment criteria	Essay. Instructions and a list of possible topics to be provided at the beginning of the course.

Final grade percentage: 30%

Resources, bibliography and additional documentation

It is essential for the correct analysis of the works that students read them **in advance** of the discussion in class. No specific edition of the novels is required, but it is **ESSENTIAL** that students acquire a good critical edition (Penguin, Oxford, Norton, etc.): they contain useful introductions and editorial material which will be referred to in class. This is particularly relevant in the case of the works used for the written assignment. Students are required to use **paper copies** of the texts. Only paper copies will be allowed for consultation during a test, should they be required.

Basic bibliography

LITERARY READINGS

- Mary Wollstonecraft, *Maria, or The Wrongs of Woman* (1798)
- Students will read one more literary work to choose from a list provided in due course, for analysis in a written essay.
- Selection of literary fragments from the copy shop.

LITERARY HISTORY

- Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford UP.
- This is also a compulsory reading. Frequent references to this volume will be made in class, and students will be expected to refer to it or to answer questions related to it in the commentaries and/or final exam.

REFERENCING

- 2017: *The Chicago Manual of Style* (17th edition). Chicago: Chicago UP.
- Students do not need to buy this as several copies will be available at the library. Students are supposed to follow the guidelines this book provides for referencing and style.

Complementary bibliography

- Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan.
- Aravamudan, Srinivas 2011: *Enlightening Orientalism. Resisting the Rise of the Novel*. Chicago: Chicago UP.
- Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge.
- Carter, Ronald, and John McRae 2001: *The Penguin Guide to Literature in English. Britain and Ireland*. London: Penguin.
- Day, Gary and Bridget Keegan eds. 2009: *The Eighteenth Century Literary Handbook*. London: Continuum.
- Drabble, Margaret ed. 2000: *The Oxford Companion to English Literature*. Oxford: Oxford UP.
- Eagleton, Terry 2005: *The English Novel. An Introduction*. Oxford: Blackwell.
- Kelly, Gary 1989: *English Fiction of the Romantic Period*. Harlow: Longman.



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- Kramnick, Isaac ed. 1989: *The Portable Enlightenment Reader*. New York: Penguin.
- Lodge, David 1992: *The Art of Fiction*. London: Penguin.
- Peck, John, and Martin Coyle 2002: *A Brief History of English Literature*. Basingstoke: Palgrave Macmillan
- Porter, Roy 2000: *Enlightenment. Britain and the Creation of the Modern World*. London: Penguin.
- Probyn, Clive T. 1987: *English Fiction of the Eighteenth Century 1700 - 1789*. London: Longman.
- Rogers, Pat ed. 1987: *The Oxford Illustrated History of English Literature*. Oxford: Oxford UP.
- Stephen, Martin 2000: *English Literature. A Student Guide*. Harlow: Pearson.
- Thornley, G. C., and Gwyneth Roberts 1985: *An Outline of English Literature*. London: Longman.
- Tomarken, Edward 2014 [1989]: *Johnson, Rasselas, and the Choice of Criticism*. Lexington: Kentucky UP.
- Watt, Ian 2000 [1957]: *The Rise of the Novel. Studies in Defoe, Richardson and Fielding*. London: Pimlico.
- <https://andromeda.rutgers.edu/~jlynch/18th/lit.html>
 - <http://www.luminarium.org/eightlit/>
 - <http://18th.eserver.org/>
 - <http://www.wwnorton.com/college/english/nael/18century/welcome.htm>
 - <http://www.literarydictionary.com>
 - <http://www.18thcenturycommon.org/>

Other resources

HISTORY

- McDowall, David 1989: *An Illustrated History of Britain*. London: Longman.
- Morgan, Kenneth O. 2000: *The Oxford Illustrated History of Britain*. Oxford: Oxford UP.
- <http://www.british-history.ac.uk/>
- <http://www.bbc.co.uk/history/british/>
- <http://www.britainexpress.com/heritage-travel-article.htm?travel=5318>

