

Syllabus

Subject

Subject / Group	21808 - English Literature I: 20th Century Voices / 1
Degree	Degree in English Studies - Second year Degree in Catalan Language and Literature - Fourth year
Credits	6
Period	1st semester
Language of instruction	English

Professors

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Patricia Bastida Rodríguez pbastida@uib.es	11:00	12:00	Wednesday	09/09/2019	05/06/2020	Office CD03, second floor, left corridor

Context

This course usually represents the very first contact of English Studies students with literary texts in English and the literary history of Britain. As its name suggests, it offers a discussion of some of the most important literary works produced in the British Isles—including Ireland—during the twentieth century in the different genres: poetry, fiction and drama. Therefore, it focuses on the most prominent literary movements and authors of the century, selected following criteria of representativity and influence.

An important aim of the course is to foster students' abilities to understand literary texts and produce literary commentaries on them, a task initiated in two courses taken in the first year of the degree: *Introducció als Estudis Literaris* (20700) and *Comprensió i Interpretació de Textos Acadèmics en Llengua Anglesa* (21800). In order to achieve this goal, a significant part of the sessions will be devoted to practical activities related to the analysis of texts and the elaboration of commentaries, with special attention to literary terminology in English, specific phrases used in academic writing and the form and structure of a literary commentary. These activities will be devised in coordination with the courses *English Language III*, taught in the same semester, and *Comprensió i Interpretació de Textos Acadèmics en Llengua Anglesa*, taught in the previous one.

Requirements

There are no official requirements for the course.

Recommended

It is highly recommended for students to have completed the first-year courses *Introducció als Estudis Literaris* and *Cultural Insights into the English-Speaking World I*. Since **lectures and assessment will be in English**, it is also advisable to have passed *English Language II* and *Comprensió i Interpretació de Textos Acadèmics en*

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Llengua Anglesa, as well as to have a **good command of English at a consolidated B2+ level** as described by the Common European Framework of Reference for Languages.

Skills

Specific

- * 3. Knowledge and understanding of the main literary features defining the English-speaking world
- * 4. Capacity to analyse texts in English from a literary perspective
- * 5. Knowledge and understanding of the main contributions made by English Studies-related disciplines (literary studies)

Generic

- * 2. The ability to learn and work independently and as part of a team
- * 3. The ability to interpret, analyse, synthesise and assess information critically
- * 4. Capacity to relate and integrate ideas and information from different sources and disciplines, as well as to apply them in practice

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Range of topics

- UNIT 1. British literature in the early twentieth century
 - * Writing and the Empire: Edwardian literature
 - * First World War Poetry: The 'Soldier' Poets
- UNIT 2. The Modernist movement
 - * Modernist fiction: Virginia Woolf and James Joyce
 - * Modernist poetry: T. S. Eliot and W. B. Yeats
- UNIT 3. Writing after Modernism
 - * Politics, society and dystopia: literature in the 1930s and after World War II
 - * The Theatre of the Absurd: Samuel Beckett's *Waiting for Godot*
- UNIT 4. New voices in the 1960s and beyond
 - * Nation, region, place: The vindication of 'othered' identities
 - * Gender and identity: Women's writing
 - * Postmodernism: *Oranges Are Not the Only Fruit* by Jeanette Winterson
- UNIT 5. British literature at the turn of the century
 - * Multiethnic and Black British writing

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* Recent poetry in Britain: Carol Ann Duffy

Teaching methodology

The course's Aula Digital website will be an essential tool for the course, as it will include important information related to its contents, assessment and calendar, as well as additional information. Students are reminded of the importance of checking the Aula Digital platform regularly for important announcements concerning the course. Any announcement made through the Aula Digital platform will have the same validity as the information included in this Teaching Guide.

Mobile phones and other electronic devices are NOT allowed in the classroom. Laptop computers are acceptable ONLY if used for purposes related to classroom activity.

ERASMUS and other international students are reminded that the academic calendar and assessment items are the same for everyone and are therefore encouraged to join the course at the beginning of the semester. Late enrolment is possible but not advisable. They are also reminded that it is their responsibility to remain at the UIB until the assessment period is over.

There will be the following types of sessions:

In-class work activities (2.4 credits, 60 hours)

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	THEORY SESSIONS	Large group (G)	Theory sessions will be devoted mainly to the presentation of theoretical contents and the introduction to the literary texts that will be analysed in the practical sessions. Attendance to these sessions is highly recommended so that students can grasp the main concepts of the course.	41
Practical classes	PRACTICAL SESSIONS	Medium group (M)	These will be devoted to the analysis of literary texts, which will be carried out mainly in groups. Previous individual work on the texts and on the study questions about them is essential for the correct development of the tasks. Attendance is necessary in order to acquire the skills required for the course.	14
Assessment	FIRST PARTIAL EXAM - NOVEMBER	Large group (G)	This exam will assess the acquisition of the competences intended for the course. The first partial exam (UNITS 1-3) will consist of two sections : in the first, students will write a literary commentary on one or several extracts analysed in class; in the second, they will answer several theory questions of different types. Both sections have to be passed independently (2.5 out of 5 in each of them) in order to pass the exam. A deficient use of English will be penalised. The first partial exam is COMPULSORY for everyone and will take place in November with a value of 40% of the final mark. The students who fail it (that is, those who obtain a mark of less than 2.5 in any of the sections) can repeat it together with the second partial exam during the period of <i>Avaluació Complementària</i> in January, in the form of a single exam.	2

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Modality	Name	Typ. Grp.	Description	Hours
Assessment	SECOND PARTIAL EXAM - JANUARY	Large group (G)	<p>The second partial exam (UNITS 4-5) will consist of the same sections as the first partial exam and both sections have to be passed independently as well (2.5 out of 5 in each of them) in order to pass the exam. A deficient use of English will be penalised.</p> <p>The second partial exam is also COMPULSORY for all students and will take place in January with a value of 50% of the final mark. The students who fail it (that is, those with a mark of less than 2.5 in any of the sections) can repeat it during the period of <i>Avaluació Extraordinària</i> in February.</p>	3

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Aula Digital platform.

Distance education tasks (3.6 credits, 90 hours)

Modality	Name	Description	Hours
Individual self-study	ATTENDANCE TO SEMINARS AND LECTURES	Students can improve their final mark up to 1 point by attending specific seminars and lectures on twentieth-century English literature announced in class as <i>Activitats Complementàries a la Docència</i> and later handing in a critical reflection on them on the date stipulated by the lecturer (marks depending on quality). Specific information (date, time, place of the lecture) will be given in class and through Aula Digital.	4
Individual self-study	ASSIGNMENT - OCTOBER	<p>The assignment will consist of handing in a literary commentary on a text seen in the course on a date stipulated by the lecturer (October), which will have a value of 10% of the final mark. English mistakes will be penalised. There is no minimal grade for this assessment task; however, if failed, students can choose to repeat it during the period of <i>Avaluació Extraordinària</i>, but on a different text.</p> <p>Please bear in mind the information about plagiarism included in the Assessment section in this Teaching Guide.</p>	5
Group or individual self-study	READING AND REVISION	This will include the reading of the compulsory texts for the course, the critical appraisal of them and the revision of the contents seen in class.	81

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

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Students will hand in **an assignment** in October (10%, recoverable) consisting of a literary commentary on a text set by the lecturer and seen in class. They will also sit **a first partial exam** (usually in November, 40%, recoverable) and **a second partial exam** in January (50%, recoverable).

Students are expected to have **a level of English equivalent to that of the English Language course taught in the same semester as this subject**. Therefore, the maximum number of serious mistakes allowed in the tests and assignments presented in *English Literature I* will be the same as that established in the syllabus of *English Language III*.

Students must also bear in mind the following:

- **It is possible for part-time students to enrol on this course, but the assessment items and their percentages will be the same as those for full-time students.**
- **If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exam, the grade for that assignment or exam will be 0 (zero), in case the student has presented more than 30% of the total assigned evaluation course tasks.** Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'.
- **The dates and times of the official exams will not be altered under any circumstances**, except those contemplated by the Reglament Acadèmic (when two exams coincide on the same day with a time difference of under three hours between them).
- **Students will not be allowed into the classroom when the exam has already started.**
- **No electronic device whatsoever (including computers) is allowed in the classroom during exams**, unless otherwise specified by the lecturer (e.g., if the session entails the use of the internet for pedagogical purposes).

Article 33 in the Reglament Acadèmic will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment.

Frau en elements d'avaluació

In accordance with article 33 of Regulation of academic studies, "regardless of the disciplinary procedure that may be followed against the offending student, the demonstrably fraudulent performance of any of the evaluation elements included in the teaching guides of the subjects will lead, at the discretion of the teacher, a undervaluation in the qualification that may involve the qualification of "suspense 0" in the annual evaluation of the subject".

FIRST PARTIAL EXAM - NOVEMBER

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	This exam will assess the acquisition of the competences intended for the course. The first partial exam (UNITS 1-3) will consist of two sections: in the first, students will write a literary commentary on one or several extracts analysed in class; in the second, they will answer several theory questions of different types. Both sections have to be passed independently (2.5 out of 5 in each of them) in order to pass the exam. A deficient use of English will be penalised. The first partial exam is COMPULSORY for everyone and will take place in November with a value of 40% of the final mark. The students who fail it (that is, those who

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obtain a mark of less than 2.5 in any of the sections) can repeat it together with the second partial exam during the period of Avaluació Complementària in January, in the form of a single exam.

Assessment criteria Knowledge of the contents seen in the course, critical skills, use of theoretical concepts, coherence, organisation, mastery of English.

Final grade percentage: 40% with a minimum grade of 5

SECOND PARTIAL EXAM - JANUARY

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	The second partial exam (UNITS 4-5) will consist of the same sections as the first partial exam and both sections have to be passed independently as well (2.5 out of 5 in each of them) in order to pass the exam. A deficient use of English will be penalised. The second partial exam is also COMPULSORY for all students and will take place in January with a value of 50% of the final mark. The students who fail it (that is, those with a mark of less than 2.5 in any of the sections) can repeat it during the period of Avaluació Extraordinària in February.
Assessment criteria	Knowledge of the contents seen in the course, critical skills, use of theoretical concepts, coherence, organisation, mastery of English.

Final grade percentage: 50% with a minimum grade of 5

ASSIGNMENT - OCTOBER

Modality	Individual self-study
Technique	Real or simulated task performance tests (retrievable)
Description	The assignment will consist of handing in a literary commentary on a text seen in the course on a date stipulated by the lecturer (October), which will have a value of 10% of the final mark. English mistakes will be penalised. There is no minimal grade for this assessment task; however, if failed, students can choose to repeat it during the period of Avaluació Extraordinària, but on a different text. Please bear in mind the information about plagiarism included in the Assessment section in this Teaching Guide.
Assessment criteria	Critical skills, use of theoretical concepts seen in the course, coherence, organisation, mastery of English.

Final grade percentage: 10% with a minimum grade of 0

Resources, bibliography and additional documentation

The bibliography for the course includes several compulsory readings, two recommended manuals and some additional bibliography that might be useful to students.

Basic bibliography

Compulsory readings:

- A PACK OF TEXTS to be downloaded from Aula Digital or collected at Ramon Llull copy shop.
- SAMUEL BECKETT's play *Waiting for Godot* (available at the UIB library and the UIB bookshop).
- JEANETTE WINTERSON's novel *Oranges Are Not the Only Fruit* (available at the UIB library and the UIB bookshop).

Recommended manuals:

- KUSCH, Celena 2016: *Literary Analysis. The Basics*. London and New York: Routledge.

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- MARCUS, Laura and Peter NICHOLLS (eds.) 2004: *The Cambridge History of Twentieth-Century English Literature*. Cambridge: Cambridge University Press.

Complementary bibliography

On twentieth-century literature:

- BLUEMEL, Kristin 2009: *Intermodernism: Literary Culture in Mid-Twentieth-Century Britain*. Edinburgh: Edinburgh University Press.
- BRADBURY, Malcolm 2001: *The Modern British Novel 1878-2001*. Revised Edition. London: Penguin.
- CASERIO, Robert L. (ed.) 2009: *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: Cambridge University Press.
- CHILDS, Peter 1999: *The Twentieth Century in Poetry: A Critical Survey*. London: Routledge.
- CORCORAN, Neil (ed.) 2007: *The Cambridge Companion to Twentieth-Century Poetry*. Cambridge: Cambridge University Press.
- ENGLISH, James F. (ed.) 2006: *A Concise Companion to Contemporary British Fiction*. Oxford and Malden: Blackwell.
- GUPTA, Suman and David JOHNSON (eds.) 2005: *A Twentieth-Century Literature Reader. Texts and Debates*. London: Routledge.
- HEAD, Dominic 2002: *The Cambridge Introduction to Modern British Fiction 1950-2000*. Cambridge: Cambridge University Press.
- HUTCHEON, Linda 2002: *The Politics of Postmodernism*. Second Edition. London and New York: Routledge.
- INNES, Christopher 2002: *Modern British Drama. The Twentieth Century*. Cambridge: Cambridge University Press.
- KENDALL, Tim 2014: *Poetry of the First World War. An Anthology*. Oxford: Oxford University Press.
- NICOL, BRAN (ed.) 2002: *Postmodernism and the Contemporary Novel: A Reader*. Edinburgh: Edinburgh University Press.
- PADLEY, Steve 2006: *Key Concepts in Contemporary Literature*. Basingstoke and New York: Palgrave Macmillan.
- PERFECT, Michael 2014: *Contemporary Fictions of Multiculturalism*. Basingstoke and London: Palgrave Macmillan.
- SELDEN, Raman and Peter WIDDOWSON 2016: *A Reader's Guide to Contemporary Literary Theory. Sixth Edition*. London and New York: Routledge.
- SMART, John 2004: *Twentieth-Century British Drama*. Cambridge: Cambridge University Press.
- STEVENSON, Randall 2005: *The Oxford English Literary History. 1960-2000. The Last of England?* Oxford: Oxford University Press.
- WALDEN, Denis (ed.) 2004: *Literature in the Modern World. Critical Essays and Documents*. Oxford: Oxford University Press.
- WOODS, Tim 1999: *Beginning Postmodernism*. Manchester and New York: Manchester University Press.

On how to analyse a literary text:

- BASTIDA RODRIGUEZ, Patricia and Paloma FRESNO CALLEJA 2005: *English Literature. An Anthology*. Palma de Mallorca: Edicions UIB. (Chapters 7, 8, 9)
- EAGLESTONE, Robert 2018: *Doing English. A Guide for Literature Students. Fourth Edition*. London and New York: Routledge.
- GILL, Richard 2006: *Mastering English Literature*. Basingstoke and New York: Palgrave Macmillan.
- MARSH, Nicholas 2002: *How to Begin Studying English Literature*. Basingstoke and New York: Palgrave Macmillan.
- MURFIN, Ross and Supryia M. RAY 2003: *The Bedford Glossary of Critical and Literary Terms*. Second Edition. Basingstoke and Boston: Palgrave Macmillan.



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- PECK, John and Martin COYLE 1995: *Practical Criticism. How to Write a Critical Appreciation*. Basingtoke and London: Palgrave Macmillan.

Other resources

<http://www.wwnorton.com/college/english/nael/20century/welcome.htm>

<https://www.bl.uk/20th-century-literature>

<http://www.online-literature.com>

http://web.cn.edu/kwheeler/lit_terms.html (an online glossary of literary terminology)

