



Academic year	2017-18
Subject	21843 - The United States and Globalisation: Literature, Film and Television
Group	Group 1, 1S
Syllabus	C
Language	English

Subject

Name	21843 - The United States and Globalisation: Literature, Film and Television
Credits	2 in-class (50 hours) 4 distance (100 hours) 6 total (150 hours).
Group	Group 1, 1S (Campus Extens)
Period	First semester
Language	English

Lecturers

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office
Aida Rosende Pérez aida.rosende@uib.es	17:30	18:30	Monday	11/09/2017	09/02/2018	Ramón Llull - CC04 (cita previa)
	12:00	13:00	Thursday	12/02/2018	27/07/2018	Ramón Llull - CC04 (cita previa)
	10:00	11:00	Thursday	12/02/2018	31/05/2018	Son Espases (cita previa)

Context

This elective course is articulated around the concept of "globalization", in particular as it enters into dialogue or conflict with the idea of "Americanization" in our times. The term and its evolution will be examined, and different cultural manifestations thereof will be discussed, touching upon the fields of literature, film, and television. By the end of the semester the students should be able to make a critical analysis of the process of globalization in relation to U.S. culture, applying tools from the areas of Literary Criticism, Film Studies, and Television Studies, all of them in dialogue with other disciplines like Ethnic Studies or Gender Studies. The main aim of the course is to cultivate the critical spirit of the students, who will be invited to incorporate materials of their own interest into their learning process.

Requirements

Essential requirements

All students must be able to use English at a C1+ level, both orally and in written form. The frame of reference is "English Language V" as taught at the "UIB".



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This is an elective course from the sub-area of Literary and Cultural Studies in the English Studies BA. Students will be expected to have some previous knowledge about the fields and to be capable of applying methodologies pertaining to both Literary Criticism and Cultural Studies at an intermediate level.

Erasmus and International students are welcome but, like local students, they must show their competence in the following areas: (1) a C1+ level of English Language (consolidated advance or proficiency), (2) notions of Literary and Cultural Studies, and (3) the ability to apply methodologies pertaining to both Literary Criticism and Cultural Studies. They must not enrol in this course otherwise. Erasmus students will sit the exercises and assessment as any other student in the dates included in the chronogram and the UIB official calendar. No exceptions will be made, apart from those contemplated in the Reglament Academic.

Recommended

It is highly recommended for students registering for this class to have taken the "Cultural Insights" courses in the English Studies BA, and some of the literature courses in the degree (ideally, "Literatures of the USA").

Skills

Specific

- * Ability to communicate in English both orally and in written form, with the fluency, correction, and complexity required by the context and situation (skill #1).
- * Knowledge and understanding of the main literary and cultural features of the Anglophone world (skill #3).
- * Knowledge and understanding of the main contributions of the disciplines related to English Studies --in this case, literary and cultural studies (skill #5).

Generic

- * Ability to interpret, analyze, synthesize, and evaluate information in a critical way (skill #3).
- * Ability to relate and integrate ideas and knowledge from different sources and disciplines, and to put them into practice (skill #4).
- * Ability to generate new ideas (creativity) and to design and manage projects (skill #10).

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Theme content

UNIT 1. THE U.S. AND GLOBALIZATION

1.1. The concept of *globalization*: history and evolution

1.1.1. Key concepts in Globalization Studies

1.2. Globalization, Americanization, McDonalidization

UNIT 2. GLOBALIZATION AND FILM

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2.1. The American film industry: Hollywood

- Case study: The *Star Wars* Saga

2.2. The power of Disney

- Case study: *The Little Mermaid* (1989), *Maleficent* (2014)

UNIT 3. TELEVISION AS A GLOBALIZING MEDIUM

3.1. American television: the three Golden Ages

3.2. *The Simpsons* around the world

- Case study: *The Simpsons* (1989 -) (selected episodes)

UNIT 4. GLOBALIZING FEAR

4.1. Terror in the post-9/11 world

- Case study: *Homeland* (2011 -) (selected episodes)

4.1.1. Globalized stereotypes

- Case study: Shauna Singh Baldwin's "We Are Not in Pakistan" (2007)

UNIT 5. GLOBALIZATION, BORDERS, IDENTITIES

5.1. Bodies that (don't) matter

- Case study: Ava DuVernay's *13TH* (2016)

5.2. Transnational imaginaries?

Teaching methodology

Classes are NOT compulsory in this course. Students who attend the sessions are required to be prepared and ready to participate actively. Attendance is HIGHLY RECOMMENDED, since it undoubtedly facilitates and enhances the learning process.

Late arrivals are NOT welcome. Students should avoid entering the classroom when the session has started to avoid disturbing the group.

Cellphones, laptops, tablets, and other electronic devices are NOT allowed, except for uses related to classroom activity. Any student found using these devices for purposes unrelated to the course will be asked to leave the room.

In-class work activities

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	LECTURES	Large group (G)	The lectures will be devoted to the explanation of the main theoretical aspects of each unit. Attendance is not compulsory, and students who do attend MUST be ready to take part in short activities and/or question-answer sequences that might be inserted within the lectures.	10

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Modality	Name	Typ. Grp.	Description	Hours
Seminars and workshops	SEMINARS AND WORKSHOPS	Medium group (M)	Several times during the semester, students will be asked to work in small groups to solve problems, develop activities, and discuss materials. These seminars and workshops will be based on the theory presented in the lectures and on the tools acquired during the practical sessions. Students MUST be prepared for these sessions (pre-class reading, preparation of summaries or abstracts, information searches, etc.).	17
Practical classes	PRACTICAL SESSIONS	Large group (G)	Several sessions throughout the course will be dedicated to putting into practice the theory presented in the lectures. These sessions may not be separate from the theoretical ones, since theory and practice are deeply connected in this course.	10
Assessment	ASSIGNMENT 1	Large group (G)	<p>During the last week of October students will be asked to submit 1/ an introduction to their portfolio, 2/ an analysis of a practical activity done in class and 3/ an abstract (+ 5 key words) and initial bibliography for their final essay. These three activities will be given a grade that will amount for 25% of the students' final mark in the subject, and they will be later included in the students' final portfolio. A minimum grade of 3 in this assignment will be a <i>sine qua non</i> condition for the students to be able to 1/ present their essay to the class (Assignment 3) and 2/ hand in their final portfolio (Assignment 4) in the <i>convocatoria ordinaria</i> (18 January) and for them to be evaluated at this time. NO EXCEPTIONS.</p> <p>Students who fail to submit this assignment in October or who fail to obtain the minimum grade of 3 can retake it, together with Assignment 4 (final portfolio), in the <i>convocatoria extraordinaria</i> (6 February) BUT please, be aware that these students will not be able to present their essay to the class (Assignment 3) either in the <i>convocatoria ordinaria</i> or in the <i>convocatoria extraordinaria</i>.</p> <p>On the submission date in October, the session will be dedicated to a group discussion about the progress of the portfolio. Students will be required to bring questions, doubts, proposals, and ideas, and their participation in the session will be subject to assessment, too.</p>	3
Assessment	ASSIGNMENT 2	Large group (G)	Students will attend the Seminar "The Cultural Politics of In/Difference", related to the contents and methodological approaches of this subject, and they will then write a personal summary and commentary/review that will be given a grade amounting to 5% of the students' final mark. This activity will take place if funding is confirmed at the beginning of the semester. In case the seminar does not take place in the end, the lecturer will propose an alternative activity that will be equally graded (5%).	3
Assessment	ASSIGNMENT 3	Large group (G)	<p>During the month of December, students who have submitted Assignment 1 and have obtained a minimum grade of 3 in this assignment will present their essay (to be included in the final portfolio) to the lecturer and the group individually. They will be given a reasonable amount of time to discuss the contents of their work and, after that, there will be a discussion with the class.</p> <p>Students who did not submit Assignment 1 or who had not obtained the minimum grade of 3 in October will not be</p>	6

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Modality	Name	Typ. Grp.	Description	Hours
			<p>allowed to present their essay to the lecturer and the class (Assignment 3) either in the <i>convocatoria ordinaria</i> or in the <i>convocatoria extraordinaria</i> as Assignment 1 is a <i>sine qua non</i> condition for the oral presentation and the presentation cannot be retaken.</p> <p>Specific instructions about the oral presentations will be provided in class and via Campus Extens at the beginning of the semester.</p>	
Assessment	ASSIGNMENT 4	Large group (G)	<p>On the date assigned by the University for the final exam (18 January 2017), students in this course will submit the final, complete version of their portfolio, and the items that were not evaluated in October (1/ a second practical activity done in class, 2/ their final essay, and 3/ the conclusion to the portfolio) will be evaluated (50%). Students who did not submit Assignment 1 or who had not obtained the minimum grade of 3 in October will not be allowed to hand in their final version at this time. NO EXCEPTIONS. These students will be allowed to hand in a full, complete version of the portfolio (Assignment 1 + Assignment 3) in the <i>convocatoria extraordinaria</i> (6 February).</p> <p>Instructions and guidelines about the contents and process of elaboration of the portfolio will be provided by the lecturer in class and via Campus Extens at the beginning of the course.</p>	1

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

Distance education work activities

Modality	Name	Description	Hours
Individual self-study	READING, PREPARING, STUDYING	<p>Students are expected to read the compulsory texts before they are discussed in class.</p> <p>They may also be asked to complete other preparatory tasks (summaries, abstracts, commentaries, etc.) in order to participate in the practical sessions, seminars and workshops.</p> <p>Studying for the evaluation tasks includes revising notes, re-reading compulsory texts and, if necessary, finding and reading supplementary material.</p>	80
Group self-study	SHARING INFORMATION, PEER-EVALUATION, REVISION	<p>Students are encouraged to organize their own study groups to share information with classmates and/or to revise together before submitting their written assignments or delivering their oral presentations.</p>	20

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Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

There is only one pathway (A) for assessment in this course (student portfolio). Students officially recognised by the UIB as part-time students will follow the same assessment criteria established in pathway A. The only difference between part-time and full-time students is that the former are not expected to regularly attend or actively participate in sessions. The lecturer will provide specific guidelines for the elaboration of the portfolio both in class and via Campus Extens at the beginning of the course.

Students must bear in mind that ENGLISH MATTERS in all the assignments contemplated for this course. More than 10 serious mistakes in their use of English will invalidate an exercise. The frame of reference will be "English Language V".

If a student fails to show up on the day and at the time established by the lecturer for the midterm submission, compulsory midterm feedback session, oral presentation, or final submission, the grade for that assignment will be zero.

If a student does not obtain a minimum grade of 3 in Assignment 1 in October, s/he will not be allowed either to submit his/her portfolio (Assignment 4) in the *convocatoria ordinaria* (18 January) or to present her/his essay to the lecturer and the class (Assignment 3) either in the *convocatoria ordinaria* (18 January) or in the *convocatoria extraordinaria* (6 January). Assignment 1 and Assignment 4 can be retaken together in the *convocatoria extraordinaria* (6 January).

The dates and times of the assessment sessions will not be modified once they have been made public or Campus Extens.

Students will not be allowed into the classroom once the evaluation session has started.

Article 33 in the *Reglament Acadèmic* will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment: "Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura."

ASSIGNMENT 1

Modality	Assessment
Technique	Learning file (retrievable)
Description	During the last week of October students will be asked to submit 1/ an introduction to their portfolio, 2/ an analysis of a practical activity done in class and 3/ an abstract (+ 5 key words) and initial bibliography for their final essay. These three activities will be given a grade that will amount for 25% of the students' final mark in the subject, and they will be later included in the students' final portfolio. A minimum grade of 3 in this assignment will be a sine qua non condition for the students to be able to 1/ present their essay to the class (Assignment 3) and 2/ hand in their final portfolio (Assignment 4) in the <i>convocatoria ordinaria</i> (18 January) and for them to be evaluated at this time. NO EXCEPTIONS. Students who fail to submit this assignment in October or who fail to obtain the minimum grade of 3 can retake it, together with Assignment

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Assessment criteria	<p>4 (final portfolio), in the convocatoria extraordinaria (6 February) BUT please, be aware that these students will not be able to present their essay to the class (Assignment 3) either in the convocatoria ordinaria or in the convocatoria extraordinaria. On the submission date in October, the session will be dedicated to a group discussion about the progress of the portfolio. Students will be required to bring questions, doubts, proposals, and ideas, and their participation in the session will be subject to assessment, too.</p> <p>During the last week of October students will be asked to submit 1/ an introduction to their portfolio, 2/ an analysis of a practical activity done in class and 3/ an abstract (+ 5 key words) and initial bibliography for their final essay. These three activities will be given a grade that will amount for 25% of the students' final mark in the subject, and they will be later included in the students' portfolio. The submission of Assignment 1 and a minimum grade of 3 in this assignment in October will be a <i>sine qua non</i> condition for the students to be able to 1/ present their essay to the class (Assignment 3) and 2/ hand in their final portfolio (Assignment 4) in the convocatoria ordinaria (18 January) and for them to be evaluated at this time. NO EXCEPTIONS.</p> <p>Students who fail to submit this assignment in October or who fail to obtain the minimum grade of 3 can retake it, together with Assignment 4 (final portfolio), in the convocatoria extraordinaria (6 February) BUT please, be aware that these students will not be able to present their essay to the class (Assignment 3) either in the convocatoria ordinaria or in the convocatoria extraordinaria . NO EXCEPTIONS.</p> <p>On the submission date in October, the session will be dedicated to a group discussion about the progress of the portfolio. Students will be required to bring questions, doubts, proposals, and ideas, and their participation in the session will be subject to assessment, too.</p>
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Final grade percentage: 25% with minimum grade 3

ASSIGNMENT 2

Modality	Assessment
Technique	Other methods (non-retrievable)
Description	Students will attend the Seminar "The Cultural Politics of In/Difference", related to the contents and methodological approaches of this subject, and they will then write a personal summary and commentary/ review that will be given a grade amounting to 5% of the students' final mark. This activity will take place if funding is confirmed at the beginning of the semester. In case the seminar does not take place in the end, the lecturer will propose an alternative activity that will be equally graded (5%).
Assessment criteria	Students will attend the Seminar "The Cultural Politics of In/Difference" , related to the contents and methodological approaches of this subject, and they will then write a personal summary and commentary/ review that will be given a grade amounting to 5% of the students' final mark. This activity will take place if funding is confirmed at the beginning of the semester. In case the seminar does not take place in the end, the lecturer will propose an alternative activity that will be equally graded (5%).

Final grade percentage: 5%

ASSIGNMENT 3

Modality	Assessment
Technique	Oral tests (non-retrievable)
Description	During the month of December, students who have submitted Assignment 1 and have obtained a minimum grade of 3 in this assignment will present their essay (to be included in the final portfolio) to the lecturer and the group individually. They will be given a reasonable amount of time to discuss the contents of their work and, after that, there will be a discussion with the class. Students who did not submit Assignment 1 or who had not obtained the minimum grade of 3 in October will not be allowed to present their essay to the lecturer and the class (Assignment 3) either in the convocatoria ordinaria or in the convocatoria extraordinaria as Assignment 1 is a sine qua non condition for the oral presentation and the presentation cannot be retaken.

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Assessment criteria	<p>Specific instructions about the oral presentations will be provided in class and via Campus Extens at the beginning of the semester.</p> <p>During the month of December, students who have submitted Assignment 1 and have obtained a minimum grade of 3 in this assignment will present their essay (to be included in the final portfolio) to the lecturer and the group individually. They will be given a reasonable amount of time to discuss the contents of their work and, after that, there will be a discussion with the class.</p> <p>Students who did not submit Assignment 1 or who had failed to obtain the minimum grade of 3 in October will not be allowed to present their essay to the lecturer and the class (Assignment 3) either in the <i>convocatoria ordinaria</i> or in the <i>convocatoria extraordinaria</i> as Assignment 1 is a <i>sine qua non</i> condition for the oral presentation and the presentation cannot be retaken.</p> <p>An assessment grid will be made public during the semester so that students can become familiar with the items that will be evaluated.</p>
Final grade percentage: 20%	

ASSIGNMENT 4

Modality	Assessment
Technique	Learning file (retrievable)
Description	<p>On the date assigned by the University for the final exam (18 January 2017), students in this course will submit the final, complete version of their portfolio, and the items that were not evaluated in October (1/ a second practical activity done in class, 2/ their final essay, and 3/ the conclusion to the portfolio) will be evaluated (50%). Students who did not submit Assignment 1 or who had not obtained the minimum grade of 3 in October will not be allowed to hand in their final version at this time. NO EXCEPTIONS. These students will be allowed to hand in a full, complete version of the portfolio (Assignment 1 + Assignment 3) in the <i>convocatoria extraordinaria</i> (6 February). Instructions and guidelines about the contents and process of elaboration of the portfolio will be provided by the lecturer in class and via Campus Extens at the beginning of the course.</p>
Assessment criteria	<p>Students who have submitted Assignment 1 and have obtained a minimum grade of 3 in this assignment must submit the final version of their portfolio (1/ Introduction, 2/ analysis of two practical activities done in class, 3/ abstract, 4/ essay, 5/ conclusion) on the date established by the University for the final exam (18 January 2017). Those items that have not been assessed in October (second practical activity, final essay, and conclusion to the portfolio) will be given a grade that will amount for 50% of the students' final grade.</p> <p>Instructions and guidelines about the specific contents and process of elaboration of the portfolio will be provided by the lecturer in class and via Campus Extens at the beginning of the semester.</p> <p>Students who do not complete Assignment 1 in October will not be allowed to hand in their work in the <i>convocatoria ordinaria</i> . They will be allowed to retake Assignment 1 and Assignment 4 together in the <i>convocatoria extraordinaria</i> (6 February)</p> <p>If the mathematical average of the rest of the assignments is 5 or more, but students fail to submit the final version of the portfolio, their grade will be recorded as 4.5, as contemplated in the <i>Reglament Acadèmic</i>.</p> <p>Students who fail this assignment in January will be allowed to submit their work again on the date of the retake in the <i>convocatoria extraordinaria</i> (6 February 2017), and their grade for this part will be revised.</p>

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An assessment grid will be made public during the semester so that students can become familiar with the items that will be evaluated.

Final grade percentage: 50% with minimum grade 5

Resources, bibliography and additional documentation

There is no coursebook for this subject. Texts and other materials provided during the course (course file and other materials provided in Campus Extens) will be considered compulsory for assessment purposes and class use. Students are required to buy a course file at the beginning of the semester (Ramon Llull reprography room), and to bring it to class every week.

Basic bibliography

- Bigsby, Christopher W.E. *The Cambridge Companion to Modern American Culture*. New York: Cambridge University Press, 2006.
- Crothers, Lane. *Globalization and American Popular Culture (3rd ed.)*. Lanham: Rowman & Littlefield, 2012.
- Lechner, Frank, and John Boli. *The Globalization Reader (4th ed.)*. Chichester: Wiley-Blackwell, 2011.
- Ritzer, George. 1993. *The McDonaldization of Society*. London: Sage, 2000.
- Steger, Manfred. *Globalization: A Very Short Introduction (3rd ed.)*. Oxford and New York: Oxford University Press, 2013.

Complementary bibliography

- Abu-Lughod, Lila. *Do Muslim Women Need Saving?* Cambridge, MA, and London: Harvard University Press, 2013.
- Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books, 2007.
- Appadurai, Arjun. *Fear of Small Numbers: An Essay on the Geography of Anger*. Durham and London: Duke University Press, 2006.
- Ashby, Leroy. *With Amusement for All. A History of American Popular Culture since 1830*. Lexington: The University of Kentucky Press, 2006.
- Barker, Chris. 1999. *Television, Globalization and Cultural Identities*. Maidenhead: Open University Press, 2005.
- Boxal, Peter. *Don DeLillo: The Possibility of Fiction*. Florence: Routledge, 2006.
- Butler, Judith; Zeynep Gambetti; and Leticia Sabsay. *Vulnerability in Resistance*. Durham and London: Duke University Press, 2016.
- Butler, Judith. *Frames of War: When is Life Grievable?* London: Verso, 2009.
- Butler, Judith. *Precarious Life: The Power of Mourning and Violence*. London: Verso, 2006.
- Cohen, Daniel. *Globalization and Its Enemies*. Cambridge: MIT Press, 2006.
- Cvek, Sven. *Towering Figures. Reading the 9/11 Archive*. Amsterdam: Rodopi, 2011.
- Delaney, Tim. *Simpsonology: There's a Little Bit of Springfield in All of Us*. Amherst: Prometheus Books, 2008.
- Fernández Morales, Marta (ed.). *La década del miedo. Dramaturgias audiovisuales post-11 de septiembre*. Bruselas: Peter Lang, 2013.
- Gray, Richard. *After the Fall: American Literature since 9/11*. Chichester: Wiley-Blackwell, 2009.
- Grewal, Inderpal. *Transnational America: Feminisms, Diasporas, Neoliberalisms*. Durham and London: Duke University Press, 2005.
- Judt, Tony. *Ill Fares the Land*. New York: Penguin, 2011.

Syllabus

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- Junco, Victor, Cristina Garrigós, Daniel Fyfe, and Manuel Broncano (eds.). *El 11 de septiembre y la tradición disidente en Estados Unidos*. València: Universitat de València, 2011.
- Kaldor, Mary. *New and Old Wars. Organized Violence in a Global Era (3rd ed.)*. Stanford: Stanford University Press, 2011.
- Kaplan, Ann E. *Trauma Culture: The Politics of Terror and Loss in Media and Literature*. New Brunswick, New Jersey and London: Rutgers University Press, 2005.
- Kennedy, Paul, and Catherine Danks (eds.). *Globalization and National Identities: Crisis or Opportunity?* Houndmills: Palgrave MacMillan, 2001.
- King, Anthony (ed.). *Culture, Globalization and the World-System. Contemporary Conditions for the Representation of Identity*. Binghamton: State University of New York, 1991.
- King, Jeoff (ed.). *The Spectacle of the Real*. Bristol and Portland: Intelligence, 2005.
- Kloekner, Christian, Simon Knewitz, and Sabine Sielke (eds.). *Beyond 9/11. Transdisciplinary Perspectives on 21st-Century U.S. American Culture*. New York: Peter Lang, 2013.
- Kofman, Eleanor, and Gillian Youngs. *Globalization: Theory and Practice*. New York: Pinter, 1996.
- Lee, Richard. *Globalization, Language, and Culture*. Philadelphia: Chelsea House, 2006.
- Lule, Jack. *Globalization and Media: Global Village of Babel*. Lanham: Rowman & Littlefield, 2011.
- MacGregor, John. *Cultural Globalization: A User's Guide*. Chichester: Wiley-Blackwell, 2008.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham and London: Duke University Press, 2003.
- Piazza, Roberta, Monika Bednarek, and Fabio Rossi (eds.). *Telecinematic Discourse. Approaches to the Language of Films and Television Series*. Amsterdam: John Benjamins, 2011.
- Redfield, Marc. *The Rhetoric of Terror: Reflections on 9/11 and the War on Terror*. New York: Fordham University Press, 2009.
- Riley, Robin L., Chandra Talpade Mohanty, and Minnie Bruce Pratt, eds. *Feminism and War: Confronting U.S. Imperialism*. London and New York: Zed Books, 2008.
- Ríos, Félix J. (ed.). *Interculturalidad, insularidad, globalización, vol. II*. Tenerife: Universidad de La Laguna, 2007.
- Rothschild, Sarah. *The Princess Story. Modeling the Feminine in Twentieth-Century American Fiction and Film*. New York: Peter Lang, 2013.
- Saussy, Haun (ed.). *Comparative Literature in an Age of Globalization*. Baltimore: Johns Hopkins University Press, 2006.
- Selznick, Barbara. *Global Television: Co-producing Culture*. Philadelphia: Temple University Press, 2008.
- Whitt, Jan. *Dangerous Dreams. Essays on American Film and Television*. New York: Peter Lang, 2013.
- Zaniello, Tom. *The Cinema of Globalization: A Guide to Films about the New Economic Order*. New York: Cornell University Press, 2007.
- Zeltner, Jessica. *When the Center Fell Apart. The Treatment of September 11 in Selected Anglophone Narratives*. New York: Peter Lang, 2012.
- Zizek, Slavoj. *Welcome to the Desert of the Real*. London: Verso, 2002.

