

Academic year	2016-17
Subject	21817 - English Literature II: Romantics and Victorians
Group	Group 1, 1S
Teaching guide	F
Language	English

Subject identification

Subject	21817 - English Literature II: Romantics and Victorians
Credits	4.5 de presencials (112.5 hours) 1.5 de no presencials (37.5 hours) 6 de totals (150 hours).
Group	Group 1, 1S (Campus Extens)
Teaching period	First semester
Teaching language	English

Professors

Lecturers	Horari d'atenció als alumnes					
	Starting time	Finishing time	Day	Start date	Finish date	Office
Eva María Pérez Rodríguez eva.perez@uib.es	11:00	13:00	Tuesday	12/09/2016	10/02/2017	CB 08
	13:00	15:00	Tuesday	13/02/2017	30/06/2017	CB 08

Contextualisation

Dra. Eva M. Pérez Rodríguez

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TUTORIALS -- **1st semester:** Tue 11:00 -- 13:00 || **2nd semester:** Tue 13:00 -- 15:00

ALL INFORMATION SUPPLIED THROUGH CAMPUS EXTENS WILL HAVE THE SAME VALIDITY AS THIS TEACHING GUIDE.

This subject offers a survey of the major literary productions of the 19th century in Great Britain, in two large thematic blocks: Romanticism and Victorian literature. Within each, both fiction and poetic works will be analysed. At the end of this subject, students will have learned to do the following:

- know details and understand the relationships between different works, authors and periods going beyond the mere chronological boundaries into differences of style, themes or literary conventions
- appreciate the poetic, dramatic, narrative, aesthetic, historical and/or cultural elements of a literary work
- read literature critically and produce written pieces where the student's reasoned opinions are expressed in an academic register and using terminology appropriate to the field of study

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-- make use of printed, audiovisual and virtual sources with the purpose of studying, researching or writing an essay or commentary, including a reference system, a bibliography and in general the conventions of academic writing

Requirements

Essential requirements

STUDENTS (INCLUDING ERASMUS AND EXCHANGE) MUST BE AWARE OF THE ACADEMIC AND ADMINISTRATIVE REQUIREMENTS FOR THIS SUBJECT. NO EXCEPTIONS.

--an advanced (C1 or higher) level of spoken and written English. Mistakes in linguistic expression in the tests and any other assessment materials will be penalised

-- a thorough knowledge of the methodology for a literary commentary or analysis

Students will be expected to put into practice the skills and knowledge acquired in the preceding related subjects, such as "Comprensión e Interpretación de Textos Académicos", "Cultural Insights into the English Speaking World" I and II, "Postcolonial Literatures in English" and "English Literature I: 20th c. Voices"

Recommendable

-- computer skills: word-processing, bibliographic search, text editing, etc.

Skills

Specific

- * E1. The ability to fluently communicate in English, both orally and in writing, with the suitable level and complexity for any context or situation. E3. Knowledge and comprehension of the main cultural and literary tracts that define the English-speaking world. E4. The ability to analyse English texts from a linguistic, literary and cultural standpoint. E5. Knowledge and comprehension of the main contributions made from discipline related to English Studies (linguistics, applied linguistics, literary studies, cultural studies). E8. The ability to interpret and produce academic documents or technical reports in the discipline. E10. The ability to locate and use information related to the discipline in databases and internet resources, as well as use specific computer applications in the field of study..

Generic

- * G1. The skill to obtain and manage information that enables lifelong learning. G2. The ability to learn and work independently and as part of a team. G3. The ability to interpret, analyse, synthesise and assess information critically. G4. The ability to link and incorporate ideas and knowledge from different sources and disciplines, and apply them to practice. G7. The ability to respect and value linguistic and cultural diversity, strengthening equal opportunities in the professional sphere. G8. The ability to pass on disciplinary knowledge, produce and support arguments, and set out problems and solutions to a specialised and general audience. G10. The ability to generate new ideas (creativity) and to design and manage projects. The ability to take decisions and solve professional in a professional setting..

Basic

* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Theme content

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I. ROMANTIC POETRY

1. The Romantic poets (i): William Blake, William Wordsworth and T. S. Coleridge
2. The Romantic poets (ii): Percy B. Shelly, John Keats, Lord Byron

II. ROMANTIC FICTION

1. Jane Austen, *Persuasion* (1818)
2. Sir Walter Scott
3. Mary Shelley
4. Other Romantic authors

III. VICTORIAN POETRY

1. Alfred Lord Tennyson
2. Elizabeth Barrett Browning and Robert Browning
3. Matthew Arnold
4. Dante Gabriel Rosetti and Christina Rosetti

IV. VICTORIAN FICTION

1. Charles Dickens
2. George Eliot (Mary Anne Evans), *Silas Marner* (1861)
3. Charlotte, Emily and Anne Brontë
4. Other Victorian Fiction: Henry James and Thomas Hardy

Teaching methodology

CLASSROOM RULES

Mobile phones and other similar electronic devices must be switched off or on silent mode. Any student seen making use of their mobile phone, or whose mobile bleeps or rings, will be asked to leave the classroom.

The recording of classroom sessions is strictly forbidden.

Laptops are acceptable only if used for purposes related to classroom activity. No electronic device whatsoever (including mobile phones and computers) is allowed in the classroom during exams.

No food or drinks, with the exception of water, are allowed in the classroom.

Latecomers will not be allowed in the classroom. Please observe the following rules: 1) the classroom door will remain open for a courtesy period of about 5-7 minutes at the start of each session. If the door is closed when you arrive at the classroom, please refrain from entering; 2) if for whatever reason you need to leave the classroom, you are not allowed back in again.

SUMMARY OF 1) AND 2): IF THE DOOR IS CLOSED, IT STAYS CLOSED. IF YOU GO OUT, YOU STAY OUT.

SEE ASSESSMENT SECTION FOR FULL DETAILS OF EACH ASSESSMENT MODALITY

In-class work activities

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures, practice and participation	Large group (G)	Class participation.	103.5
Assessment	(P1) Mid-term exam	Large group (G)	Mid-term exam.	2.5
Assessment	(P2) End-of-term exam	Large group (G)	End-of-term exam	2.5
Assessment	Re-sitting failed exam(s) -- ONLY IF APPLICABLE	Large group (G)	Students who have passed BOTH P1 and P2 need NOT take this exam.	4

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

Distance education work activities

Modality	Name	Description	Hours
Group or individual self-study	Reading and revision	Students are expected to read the texts in advance (fragments, poems, novels) and prepare a number of activities for the practical sessions.	37.5

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

1. Plagiarism .The following has been taken from the UIB's Reglament Academic:

Article 33. Fraus

1. Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura.

2. En particular, es considera un frau:

- a) En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes.
- b) En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi).

2. Failure to submit an assessment task or to attend a test

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams, the grade for that assignment or exam will be 0 (zero). A student will be considered "No Presentat" (NP) when they have taken only a third or less of the assessment activities specified in the "Guia Docent". In those cases where the addition of the applicable assessment percentages is higher than 5 but one or more of the assessment parts fail to meet the required criteria, the final grade will be 4'5.

The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (Articles 29 and 30). In these cases, the student will need to produce the required document or certification. This applies to ALL STUDENTS (UIB, Erasmus, and those under any other exchange programme).

Lectures, practice and participation

Modality	Theory classes
Technique	Attitude scales (non-retrievable)
Description	Class participation.
Assessment criteria	Personal and reasoned participation in class.

This mark will be computed only when the mid- and end-of-term exams or the Re-sit exam are passed.

Final grade percentage: 20% for the training plan A

Final grade percentage: 0% for the training plan B

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(P1) Mid-term exam

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	Mid-term exam.
Assessment criteria	<p>A mid-term exam will take place, covering approximately the contents pertaining to Romanticism.</p> <p>The mid-term exam (P1) will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.</p> <p>It is necessary to have a minimum mark of 4 in each question in order to pass the exam (pass mark 5 or higher).</p> <p>It is necessary to pass this exam (5 or higher) in order for the mark to be considered for the subject overall grade.</p> <p>Final grade percentage: 40% for the training plan A with minimum grade 5</p> <p>Final grade percentage: 50% for the training plan B with minimum grade 5</p>

(P2) End-of-term exam

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	End-of-term exam
Assessment criteria	<p>An end-of-term exam will take place, covering approximately the contents pertaining to Victorianism.</p> <p>The end-of-term exam (P2) will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.</p> <p>It is necessary to have a minimum mark of 4 in each question in order to pass the exam (pass mark 5 or higher).</p> <p>It is necessary to pass this exam (5 or higher) in order for the mark to be considered for the subject overall grade.</p> <p>Final grade percentage: 40% for the training plan A with minimum grade 5</p> <p>Final grade percentage: 50% for the training plan B with minimum grade 5</p>

Re-sitting failed exam(s) -- ONLY IF APPLICABLE

Modality	Assessment
Technique	Extended-response, discursive examinations (non-retrievable)
Description	Students who have passed BOTH P1 and P2 need NOT take this exam.
Assessment criteria	<p>ONLY FOR STUDENTS WHO HAVE FAILED P1 AND / OR P2.</p> <p>This exam will take place on the date appointed by the Faculty for the EXTRAORDINARY assessment for the subject.</p> <p>This re-sit will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question. It is necessary to have a minimum mark of 4 in each question in order to pass the exam (pass mark 5 or higher).</p> <p>ONLY THOSE STUDENTS WHO HAVE FAILED ONE OR BOTH OF P1 OR P2 WILL TAKE THIS EXAM, according to the following:</p> <p>a) students who have passed P1 but failed P2: their pass mark for P1 will be kept and they will re-take an equivalent of P2, under the same or similar conditions. ITIN. A: 40% of overall grade. ITIN. B: 50% of overall grade.</p> <p>b) students who have failed P1 but passed P2: their pass mark for P2 will be kept and they will re-take an equivalent of P1, under the same or similar conditions. ITIN A: 40% of overall grade. ITIN. B: 50% of overall grade.</p>

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c) students who have failed both P1 and P2: you will take a longer, combined exam covering the whole subject contents. **ITIN A: 80% of overall grade. ITIN. B: 100% of overall grade.**

In this case the whole subject contents will constitute exam material.

PLEASE IGNORE THE 0% VALUE BELOW.

Final grade percentage: 0% for the training plan A with minimum grade 5

Final grade percentage: 0% for the training plan B with minimum grade 5

Resources, bibliography and additional documentation

It is essential for the correct analysis of the works that students read them IN ADVANCE of the discussion in class.

No specific edition of the novels is required, but it is highly advisable that students acquire a critical edition from a reputed publisher (Penguin, Oxford, Norton, etc.): they contain useful introductions and editorial material which will be referred to in class.

Students are required to use PAPER COPIES of the texts. Only paper copies will be allowed for consultation during a test, should they be required.

Basic bibliography

FICTION

Jane Austen, *Persuasion* (1818)

George Eliot, *Silas Marner* (1861)

A selection of photocopiable texts, obtainable from the Ramon Llull copy shop

LITERARY HISTORY

- Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford University Press.

This is also compulsory reading. Frequent references to this work will be made in class, and students will be expected to refer to it or to answer questions related to it in the exams.

Complementary bibliography

LITERATURE

Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan.

Butler, Marilyn 1981: *Romantics, Rebels and Reactionaries: English Literature and its Background*. Oxford: Oxford UP

Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge.

Carter, Ronald, and John McRae 2001: *The Penguin Guide to Literature in English. Britain and Ireland*. London: Penguin.

Drabble, Margaret ed. 2000: *The Oxford Companion to English Literature*. Oxford: Oxford UP.

Eagleton, Terry 2005: *The English Novel. An Introduction*. Oxford: Blackwell.

Kelly, Gary 1989: *English Fiction of the Romantic Period, 1789-1830*. Londres: Longman.

Lodge, David 1992: *The Art of Fiction*. London: Penguin.

McCalman, Iain ed. 1999: *An Oxford Companion to the Romantic Age; British Culture 1776-1832*. Oxford: Oxford UP.

Moore, Jane 2010: *Key Concepts in Romantic Literature*. Basingstoke: Palgrave Macmillan.

Peck, John, and Martin Coyle 2002: *A Brief History of English Literature*. Basingstoke: Palgrave Macmillan.

Purchase, Sean 2006: *Key Concepts in Victorian Literature*. Basingstoke: Palgrave Macmillan.

Rogers, Pat ed. 1987: *The Oxford Illustrated History of English Literature*. Oxford: Oxford UP.

Thornley, G. C., and Roberts, Gwyneth 1985: *An Outline of English Literature*. London: Longman.

- <http://www.literarydictionary.com>



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- <http://www.online-literature.com>
- <http://www.wwnorton.com/nael>
- <http://www.postcolonialweb.org>
- <http://vos.ucsb.edu>
- <http://www.rc.umd.edu/>
- <https://andromeda.rutgers.edu/~jlynch/Lit/romantic.html>
- <http://www.qub.ac.uk/english/shuttle/rom-chrono/chrono.htm>
- <http://www.victorianweb.org/>
- <http://www.bl.uk/romantics-and-victorians>

Other resources

HISTORY

McDowall, David 1989: *An Illustrated History of Britain*. London: Longman.

Morgan, Kenneth O. 2000: *The Oxford Illustrated History of Britain*. Oxford: Oxford UP.

- <http://www.british-history.ac.uk/>
- <http://www.bbc.co.uk/history/british/>
- <http://www.britainexpress.com/heritage-travel-article.htm?travel=5318>

