



Academic year	2015-16
Subject	21808 - English Literature I: 20th Century Voices
Group	Group 1, 1S
Teaching guide	F
Language	English

### Subject identification

<b>Subject</b>	21808 - English Literature I: 20th Century Voices
<b>Credits</b>	2.4 de presencials (60 hours) 3.6 de no presencials (90 hours) 6 de totals (150 hours).
<b>Group</b>	Group 1, 1S (Campus Extens)
<b>Teaching period</b>	First semester
<b>Teaching language</b>	English

### Professors

Lecturers	Horari d'atenció als alumnes					
	Starting time	Finishing time	Day	Start date	Finish date	Office
Patricia Bastida Rodríguez <a href="mailto:pbastida@uib.es">pbastida@uib.es</a>	10:00	12:00	Friday	16/09/2015	23/12/2015	Despacho CD03, Ramón Llull
	10:00	12:00	Thursday	01/02/2016	27/05/2016	Despacho CD03, Ramón Llull

### Contextualisation

This course is taught in the second year of the English Studies degree and represents the very first approach of students to the literary history of Britain. Specifically, it offers an overview of the literature produced in the British Isles during the twentieth century, covering the different literary genres: poetry, fiction and drama. As well as focusing on the most prominent literary movements and authors of the century, it also aims at fostering students' abilities to understand literary texts in English and to produce literary commentaries on them.

### Requirements

There are no official requirements for the course.

### Recommendable

However, it is highly recommended for students to have completed the first-year courses *Introducció als Estudis Literaris* and *Cultural Insights into the English-Speaking World I*. Furthermore, since both lectures and assessment will be carried out in English, it is also advisable to have passed *English Language II* in the first year of the degree or to have a good knowledge of English at level B2 as described by the Common European Framework of Reference for Languages.

### Skills



### Specific

- \* Conocimiento y comprensión de los principales rasgos culturales y literarios que definen el mundo anglófono (competencia 15 del Plan de Estudios).
- \* Capacidad de analizar textos en lengua inglesa desde el punto de vista literario (comp. 16).
- \* Conocimiento y comprensión de las principales aportaciones de las disciplinas relacionadas con los Estudios Ingleses (en este caso estudios literarios) (comp. 17).

### Generic

- \* Capacidad de aprender y trabajar de manera autónoma y en equipo (comp. 1).
- \* Capacidad de interpretar, analizar, sintetizar y evaluar información de forma crítica (comp. 3).
- \* Capacidad de relacionar e integrar ideas y conocimientos procedentes de diversas fuentes y disciplinas y de aplicarlos a la práctica (comp. 4).

### Basic

- \* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

## Content

### Theme content

#### UNIT 1. British literature in the early 20th century

Writing and the Empire

War Poetry

#### UNIT 2. The Modernist movement

T. S. Eliot's poetry

The fiction of Virginia Woolf

James Joyce's short stories in *Dubliners*

#### UNIT 3. Writing after Modernism

1930s and post-war literature

The Theatre of the Absurd: Samuel Beckett's *Waiting for Godot*

#### UNIT 4. New voices in the 1960s and beyond

Regional literature

Women's writing

Postmodernism: *Oranges Are Not the Only Fruit* by Jeanette Winterson

#### UNIT 5. British literature at the turn of the century

Recent poetry in Britain: Carol Ann Duffy

## Multiethnic and Black British writing

### Teaching methodology

The course website on Campus Extens will be an important tool during the course, as it will include additional information on assessment, bibliography and useful Internet sources related to the contents seen in class.

Plear bear in mind that **mobile phones and other electronic devices are NOT allowed in the classroom**. Laptop computers are acceptable ONLY if used for purposes related to classroom activity.

There will be the following types of sessions:

### In-class work activities

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	THEORY SESSIONS	Large group (G)	Theory sessions will be devoted mainly to the presentation of theoretical contents and the introduction to the literary texts that will be analysed in the practical sessions. Although attendance is not compulsory, it is highly recommended in order for students to grasp the main concepts of the course.	40
Practical classes	PRACTICAL SESSIONS	Medium group (M)	These will be devoted to the analysis of the literary texts set by the lecturer, which will be carried out individually and/or in groups. Student participation and their previous reading of the texts for each of the sessions will be essential for the correct development of the tasks. Attendance is not compulsory, but highly recommended for students in order to acquire the skills required for the course.	16
Assessment	FIRST PARTIAL EXAM	Large group (G)	In assessment sessions the acquisition of the competences intended for the course will be assessed by the lecturer. Students will have to write one or several literary commentaries and answer questions of different types.  The first partial exam is <b>COMPULSORY</b> for everyone and will take place in November with a value of 40% of the final mark. Those students who fail it (that is, those who obtain a mark of less than 5) will have to repeat it together with the second partial exam during the period of <i>Avaluació Complementària</i> in January.	2
Assessment	SECOND PARTIAL EXAM	Large group (G)	In assessment sessions the acquisition of the competences intended for the course will be assessed by the lecturer. Students will have to write one or several literary commentaries and answer questions of different types.  The second partial exam is also <b>COMPULSORY</b> for all students and will take place in January with a value of 50% of the final mark. Those students who fail it (that is, those with a mark of less than 5) will have to repeat it during the period of <i>Avaluació Extraordinària</i> in February.  A pass in the course means getting a mark of 5 or more than 5 in both partial exams.	2

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

## Distance education work activities

Modality	Name	Description	Hours
Individual self-study	ASSIGNMENT	This assignment will consist of <b>handing in a literary commentary</b> on a text seen in the course on the date stipulated by the lecturer. This will be 10% of the final mark. If failed, it can be repeated during the period of <i>Avaluació Extraordinària</i> , but on a different text.  Please bear in mind the information about <b>plagiarism</b> included in the Assessment section in this Teaching Guide.	6
Group or individual self-study	READING AND REVISION	This will include the <b>reading of the compulsory texts</b> for the course, the <b>critical appraisal</b> of them and the <b>revision</b> of the contents seen in class.	84

## Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

## Student learning assessment

Students will have hand in **an assignment** in the second month of the course (10%, recoverable) which will consist of a literary commentary on a text set by the lecturer. They will also have to sit **a first partial exam** (40%, recoverable) and **a second partial exam** (50%, recoverable).

Students must also bear in mind the following:

**If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams/assessment sessions, the grade for that assignment/exam/assessment session will be 0 (zero), in case the student has presented more than 30% of the total assigned evaluation course tasks.** Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (when two exams coincide on the same day with a time difference of under three hours between them). Students will not be allowed into the classroom when the exam/assessment session has already started.

**Article 33 in the Reglament Acadèmic will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment:** "Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'alguna de les activitats d'avaluació incloses en l'avaluació d'alguna assignatura comportarà, segon les circumstàncies, una menysvaloració en la seva qualificació que, en els casos més greus, pot arribar a la

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qualificació de «suspens» (0,0) a la convocatòria anual. En particular, es considera un frau la inclusió en un treball de fragments d'obres alienes presentats de tal manera que es facin passar com a propis de l'estudiant.”

**No electronic device whatsoever (including computers) is allowed in the classroom during exams or assessment sessions**, unless otherwise specified by the lecturer (e.g., if the session entails use of the internet for pedagogical purposes).

### FIRST PARTIAL EXAM

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>retrievable</b> )
Description	In assessment sessions the acquisition of the competences intended for the course will be assessed by the lecturer. Students will have to write one or several literary commentaries and answer questions of different types. The first partial exam is <b>COMPULSORY</b> for everyone and will take place in November with a value of 40% of the final mark. Those students who fail it (that is, those who obtain a mark of less than 5) will have to repeat it together with the second partial exam during the period of Avaluació Complementària in January.
Assessment criteria	Critical skills, knowledge of the contents seen in the course, use of theoretical concepts, coherence, organisation, mastery of English.

Final grade percentage: 40%

### SECOND PARTIAL EXAM

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>retrievable</b> )
Description	In assessment sessions the acquisition of the competences intended for the course will be assessed by the lecturer. Students will have to write one or several literary commentaries and answer questions of different types. The second partial exam is also <b>COMPULSORY</b> for all students and will take place in January with a value of 50% of the final mark. Those students who fail it (that is, those with a mark of less than 5) will have to repeat it during the period of Avaluació Extraordinària in February. A pass in the course means getting a mark of 5 or more than 5 in both partial exams.
Assessment criteria	Critical skills, knowledge of the contents seen in the course, use of theoretical concepts, coherence, organisation, mastery of English.

Final grade percentage: 50%

### ASSIGNMENT

Modality	Individual self-study
Technique	Real or simulated task performance tests ( <b>retrievable</b> )
Description	This assignment will consist of handing in a literary commentary on a text seen in the course on the date stipulated by the lecturer. This will be 10% of the final mark. If failed, it can be repeated during the period of Avaluació Extraordinària, but on a different text. Please bear in mind the information about plagiarism included in the Assessment section in this Teaching Guide.
Assessment criteria	Critical skills, use of theoretical concepts seen in the course, coherence, organisation, mastery of English.

Final grade percentage: 10%

## Resources, bibliography and additional documentation

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There are a number of compulsory readings for the course, which students will have to read in advance before the sessions, as well as several recommended critical books and additional bibliography for further reading.

### Basic bibliography

#### **Compulsory readings:**

- A pack of texts (including poems, short stories and extracts from different works) to be collected at the copy shop in Ramon Llull building.
- Samuel Beckett's play *Waiting for Godot*.
- Jeanette Winterson's novel *Oranges Are Not the Only Fruit*.

#### **Recommended books on the history of English literature:**

- ALEXANDER, Michael 2007: *A History of English Literature*. Basingstoke and New York: Palgrave Macmillan. (PART 5 on the 20th century)
- SANDERS, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford University Press.

#### **Recommended manuals for literary analysis:**

- MARSH, Nicholas 2002: *How to Begin Studying English Literature*. Basingstoke and New York: Palgrave Macmillan.
- MURFIN, Ross and Supryia M. Ray 2003: *The Bedford Glossary of Critical and Literary Terms*. Second Edition. Basingstoke and Boston: Palgrave Macmillan.
- PECK, John and Martin COYLE 1995: *Practical Criticism. How to Write a Critical Appreciation*. Basingstoke and London: Palgrave Macmillan.

### Complementary bibliography

**Specific bibliography on 20th-century British literature:** (Bibliography on each of the units can be found on the course website on Campus Extens)

- BLAMIRE, Harry 1986: *Twentieth-Century English Literature*. Basingstoke and London: Macmillan.
- BRADBURY, Malcolm 2001: *The Modern British Novel 1878-2001*. Revised Edition. London: Penguin.
- CHILDS, Peter 1999: *The Twentieth-Century in Poetry: A Critical Survey*. London: Routledge.
- CORCORAN, Neil (ed.) 2007: *The Cambridge Companion to Twentieth-Century Poetry*. Cambridge: Cambridge University Press.
- ENGLISH, James F. (ed.) 2006: *A Concise Companion to Contemporary British Fiction*. Oxford and Malden: Blackwell.
- HEAD, Dominic 2002: *The Cambridge Introduction to Modern British Fiction 1950-2000*. Cambridge: Cambridge University Press.
- INNES, Christopher 2002: *Modern British Drama. The Twentieth Century*. Cambridge: Cambridge University Press.
- MARCUS, Laura and Peter NICHOLLS (eds.) 2005: *The Cambridge History of Twentieth-Century English Literature*. Cambridge: Cambridge University Press.
- PADLEY, Steve 2006: *Key Concepts in Contemporary Literature*. Basingstoke and New York: Palgrave Macmillan.
- SMART, John 2004: *Twentieth-Century British Drama*. Cambridge: Cambridge University Press.
- STEVENSON, Randall 2005: *The Oxford English Literary History. 1960-2000. The Last of England?* Oxford: Oxford University Press.
- STRINGER, Jenny (ed.) 1996: *The Oxford Companion to Twentieth-Century Literature in English*. Oxford: Oxford University Press.

### Other resources

#### **Other useful manuals:**

- HEAD, Dominic (ed.) 2006: *The Cambridge Guide to Literature in English*. Third Edition. Cambridge: Cambridge University Press.



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- PECK, John and Martin COYLE 2002: *A Brief History of English Literature*. Basingstoke and New York: Palgrave Macmillan.

- WIDDOWSON, Peter 2004: *The Palgrave Guide to English Literature and Its Contexts 1500-2000*. Basingstoke and London: Palgrave Macmillan.

**Useful websites:**

<http://www.wwnorton.com/college/english/nael/20century/welcome.htm>

<http://www.online-literature.com>

<http://vos.ucsb.edu>

[http://web.cn.edu/kwheeler/lit\\_terms.html](http://web.cn.edu/kwheeler/lit_terms.html)

