



Academic year	2014-15
Subject	21845 - Gender and Culture in the English Speaking World
Group	Group 1, 2S
Teaching guide	C
Language	English

Subject identification

Subject	21845 - Gender and Culture in the English Speaking World
Credits	2.4 de presencials (60 hours) 3.6 de no presencials (90 hours) 6 de totals (150 hours).
Group	Group 1, 2S
Teaching period	2nd semester
Teaching language	English

Professors

Lecturers	Horari d'atenció alumnes					
	Starting time	Finishing time	Day	Start date	Finish date	Office
Paloma Fresno Calleja paloma.fresno@uib.es	09:00h	12:00h	Thursday	09/02/2015	29/05/2015	9 Beatriu de Pinos
	12:00h	14:00h	Tuesday	09/02/2015	29/05/2015	9 Beatriu de Pinos

Contextualisation

The objective of this course is to reflect on the impact of social forces on the construction of gender and the perpetuation of gender inequalities in various periods and contexts; it will also focus on the ways in which these constructions have been resisted and questioned in a wide range of critical theories and artistic responses from diverse contemporary Anglophone cultures.

Requirements

Recommendable

Students are expected to possess sufficient command of the English language to read and discuss in oral and written form literary and critical texts of certain complexity.

Skills





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Specific

- * Conocimiento y comprensión de los principales rasgos culturales y literarios que definen el mundo anglófono.
- * Capacidad de analizar textos en lengua inglesa desde los puntos de vista lingüístico, literario y cultural.
- * Conocimiento y comprensión de las principales aportaciones de las disciplinas relacionadas con los Estudios Ingleses (lingüística, lingüística aplicada, estudios literarios, estudios culturales).

Generic

- * Capacidad de interpretar, analizar, sintetizar y evaluar información de forma crítica.
- * Capacidad de relacionar e integrar ideas y conocimientos procedentes de diversas fuentes y disciplinas y para aplicarlos en la práctica..
- * Capacidad de respetar y valorar la diversidad lingüística y cultural, fomentando la igualdad de oportunidades en la actuación profesional..

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Theme content

- 1.. Mapping the ground: An Introduction to Gender Studies
- 2.. A short history of feminism
- 3.. A Voice of One's Own: Gender and Literature
- 4.. Gendered Bodies and Identities
- 5.. Gender, Place and Culture

Teaching methodology

Campus Extens

Students are reminded of the importance of checking Campus Extens regularly for important announcements concerning the subject. Any announcement made through Campus Extens has the same validity as those included in this programme. Any material included in Campus Extens can be considered part of the exam.

Classroom rules

Mobile phones and other electronic devices are NOT allowed in the classroom. Laptop computers are acceptable ONLY if used for purposes related to classroom activity. No electronic device whatsoever (including computers) is allowed in the classroom during exams/practical sessions, unless otherwise specified by the lecturer (e.g., if the practical session entails use of the internet for pedagogical purposes).

In-class work activities



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Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures	Large group (G)	Discussion of theoretical contents	20
Practical classes	Practical sessions	Large group (G)	Discussion of texts and other practical activities.	30
Practical classes	Seminars	Medium group (M)	Participation in class and in other related activities (Actividades Complementarias a la Docencia)	6
Assessment	Exam	Large group (G)	Final exam	4

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

Distance education work activities

Modality	Name	Description	Hours
Group or individual self-study	Revision and preparation of course tasks	Revision and preparation of course tasks	90

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

ASSESSMENT

Continuous assessment (50%) + final exam (50%)

To obtain a pass in the subject the student needs to pass the exam with a minimum mark of 5 for the rest of the marks to be computed. To pass the continuous assessment an average mark of 5 is needed.

If the student passes the continuous assessment but fails the June exam, the pass mark will be kept until July (but not reflected in the grades record in June). In those cases where the mathematical average is higher than 5 but the conditions specified above are not met, the student will have 4.5 in his or her marks record in June and the exam will have to be repeated in July.

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams/assessment sessions, the grade for that assignment/exam/assessment session will be 0 (zero), in case the student has presented more than 30% of the total assigned evaluation course tasks. Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'. The dates and times of the course tasks will not be changed. The dates and times of the official exam will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic.





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Students will not be allowed into the classroom when the exam/assessment session has already started. These rules apply to both UIB and international students.

Plagiarism

Article 33 in the Reglament Acadèmic will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment: "Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura.

En particular, es considera un frau:

- a) En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes.
- b) En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi)".

Practical sessions

Modality	Practical classes
Technique	Papers and projects (non-retrievable)
Description	Discussion of texts and other practical activities.
Assessment criteria	Use of English, ability to integrate theoretical concepts and practical activities.
	The number and type of practical activities (dates and details) will be specified during the course

Final grade percentage: 40%

Seminars

Modality	Practical classes
Technique	Oral tests (non-retrievable)
Description	Participation in class and in other related activities (Actividades Complementarias a la Docencia)
Assessment criteria	Oral presentation (in group) or alternatively participation in other activities related to the course

Final grade percentage: 10%

Exam

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	Final exam
Assessment criteria	Use of English, ability to explain and apply theoretical concepts, analytical skills.

Final grade percentage: 50%

Resources, bibliography and additional documentation

Basic bibliography

Compulsory readings:

A dossier of readings for the course will be available in February 2015 (Copisteria and Campus Extens)





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Complementary bibliography

- Eagleton, Mary 2014: *Feminist Literary Criticism: A Reader*. Routledge.
- Humm, Maggie 2014: *Feminisms: A Reader*. Routledge.
- Lips, Hilary 2013: *Gender: the Basics*. Palgrave.
- Moi, Toril 2002: *Sexual/Textual Politics: Feminist Literary Theory*. Routledge.
- Morris, Pam 1993: *Literature and Feminism: An Introduction*. Blackwell.
- Pilcher, Jane and Imelda Wheelan 2004: *Fifty Key Concepts in Gender Studies*. Sage.
- Richardson, Diane and Victoria Robinson 2007: *Introducing Gender and Women's Studies*. Palgrave.
- Smith, Bonnie G. 2013: *Gender Studies: The Basics*. Palgrave.
- Walters, Margaret 2005: *Feminism: A Very Short Introduction*. OUP.

