

Academic year	2017-18
Subject	21845 - Gender and Culture in the English Speaking World
Group	Group 1, 2S
Syllabus	E
Language	English

Subject

Name	21845 - Gender and Culture in the English Speaking World
Credits	2.4 in-class (60 hours) 3.6 distance (90 hours) 6 total (150 hours).
Group	Group 1, 2S (Campus Extens)
Period	Second semester
Language	English

Lecturers

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office
Patricia Bastida Rodríguez pbastida@uib.es	10:00	11:00	Wednesday	11/09/2017	01/06/2018	CD03 (2nd floor, RL)

Context

This optional course is included in the Literary and Cultural Itinerary of the English Studies degree and introduces students to the most important concepts within Gender Studies. It offers a reflection on the impact of social forces on the construction of gender and the perpetuation of gender inequalities in Western history, as well as on the ways these have been revised and questioned in the Anglophone context.

The approach offered will be interdisciplinary, as it will rely strongly on texts coming from various disciplines, mainly literature but also sociology, psychology and philosophy, as well as visual material from diverse sources. Through textual commentary and discussion the course aims to provide some basic tools for the understanding of gender issues and debates in the contemporary world so that students can think critically about them in their future careers.

Requirements

There are no official requirements for this course, but **students must be able to use English at C1 level**, both orally and in written form.

Recommended

It is highly recommended for students to have completed the courses *Cultural Insights Into the English-Speaking World I* and *English Language IV*. This course is designed for students of the humanities with background knowledge of the English-speaking world and who are already familiar with the methodological tools required for the literary and cultural analysis of texts. This background will be essential to follow the

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contents and methodology offered in the sessions, hence **students from other disciplines are advised against taking this course.**

Skills

Specific

- * Capacidad de analizar textos en lengua inglesa desde un punto de vista literario y cultural.
- * Conocimiento y comprensión de las principales aportaciones de las disciplinas relacionadas con los Estudios Ingleses.

Generic

- * Capacidad de interpretar, analizar, sintetizar y evaluar información de forma crítica.
- * Capacidad de relacionar e integrar ideas y conocimientos procedentes de diversas fuentes y disciplinas para aplicarlos en la práctica.
- * Capacidad de respetar y valorar la diversidad cultural, fomentando la igualdad de oportunidades en la actuación profesional.

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

The course will consist of the following contents:

Theme content

1. Gender studies and women's studies: Key concepts
2. The struggle for a voice: Texts and contexts
3. Women's writing and feminist literary criticism
4. Contemporary issues: Gender, ethnicity and place. Sexuality and the body

Teaching methodology

The course website on Campus Extens will be an essential tool for the course, as it will include important information related to its contents, assessment and calendar, as well as additional information. Students are reminded of the importance of checking Campus Extens regularly for important announcements concerning the course. Any announcement made through Campus Extens will have the same validity as the information included in this Teaching Guide.

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Plear bear in mind that **mobile phones and other electronic devices are NOT allowed in the classroom**. Laptop computers are acceptable **ONLY** if used for purposes related to classroom activity. Any students found using these devices for purposes unrelated to the course will be asked to leave the classroom.

ERASMUS and other international students are reminded that the academic calendar and assessment items are the same for everyone and are therefore encouraged to join the course at the beginning of the semester. Late enrolment is possible but not advisable. They are also reminded that it is their responsibility to remain at the UIB until the assessment period is over.

There will be the following types of sessions:

In-class work activities

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	THEORY SESSIONS	Large group (G)	These will be devoted to the presentation of theoretical contents and the discussion of specific concepts relevant to the course.	43
Practical classes	PRACTICAL SESSIONS	Large group (G)	These will be devoted mainly to the discussion of specific texts set by the lecturer. The previous reading of the texts by students will be necessary for the correct development of the session. Student participation individually or in groups will be encouraged.	13
Assessment	FIRST CONTINUOUS ASSESSMENT TEST	Large group (G)	In assessment sessions the acquisition of the competences intended for the course will be assessed through different kinds of written exercises (mainly textual commentaries and reflective essays). The date will be arranged with the lecturer. It is necessary to pass both continuous assessment tests in order to pass the course. If failed (less than 5 out of 10), it can be repeated during the period of <i>Avaluació Extraordinària</i> .	2
Assessment	SECOND CONTINUOUS ASSESSMENT TEST	Large group (G)	In assessment sessions the acquisition of the competences intended for the course will be assessed through different kinds of written exercises (mainly textual commentaries and reflective essays). The date will be arranged with the lecturer. It is necessary to pass both continuous assessment tests in order to pass the course. If failed (less than 5 out of 10), it can be repeated during the period of <i>Avaluació Extraordinària</i> .	2

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

Distance education work activities

Modality	Name	Description	Hours
Individual self-study	ATTENDANCE TO SEMINARS AND LECTURES	Students can improve their final mark up to 1 point by attending specific seminars and lectures on gender-related topics announced in class as <i>Activitats Complementàries a la Docència</i> and handing in a critical reflection on them on the date stipulated by the lecturer (marks depending	3

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Modality	Name	Description	Hours
		on quality). Specific information (date, time, place of the lecture) will be given in class and on Campus Extens.	
Individual self-study	STUDENT'S PORTFOLIO	Students will complete a Portfolio reflecting their learning process to be handed in at the end of May. The minimum mark to get a pass is 4 (out of 10). If not reached, it will be handed in again during the period of <i>Avaluació Extraordinària</i> . More instructions to be given in class and on Campus Extens.	40
Group or individual self-study	READING AND REVISION	This will include the reading of the compulsory texts for the course, the critical appraisal of them and the revision of the contents seen in class.	47

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

There will be two continuous assessment tests to be performed in class (25% each) and a Student's Portfolio (50%) to be completed by the end of May. Students failing to attend any of the two exercises or not passing any of them (5 out of 10) can repeat them on the official exam date in the period of *Avaluació Extraordinària* (June).

It is possible for part-time students to enrol on this course, but the assessment items and their percentages will be the same as those for full-time students.

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams/assessment sessions, the grade for that assignment/exam/assessment session will be 0 (zero), in case the student has presented more than 30% of the total assigned evaluation course tasks. Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (when two exams coincide on the same day with a time difference of under three hours between them). Students will not be allowed into the classroom when the exam/assessment session has already started.

Article 33 in the Reglament Acadèmic will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment: "Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'alguna de les activitats d'avaluació incloses en l'avaluació d'alguna assignatura comportarà, segon les circumstàncies, una menysvaloració en la seva qualificació que, en els casos més greus, pot arribar a la qualificació de «suspens» (0,0) a la convocatòria anual. En particular, es considera un frau la inclusió en un treball de fragments d'obres alienes presentats de tal manera que es facin passar com a propis de l'estudiant."

No electronic device whatsoever (including computers) is allowed in the classroom during exams or assessment sessions, unless otherwise specified by the lecturer (e.g., if the session entails the use of the internet for pedagogical purposes).

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FIRST CONTINUOUS ASSESSMENT TEST

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	In assessment sessions the acquisition of the competences intended for the course will be assessed through different kinds of written exercises (mainly textual commentaries and reflective essays). The date will be arranged with the lecturer. It is necessary to pass both continuous assessment tests in order to pass the course. If failed (less than 5 out of 10), it can be repeated during the period of Avaluació Extraordinària.
Assessment criteria	Use of theoretical concepts, critical literacy, coherence, organisation, mastery of English (C1 level).

Final grade percentage: 25% with minimum grade 5

SECOND CONTINUOUS ASSESSMENT TEST

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	In assessment sessions the acquisition of the competences intended for the course will be assessed through different kinds of written exercises (mainly textual commentaries and reflective essays). The date will be arranged with the lecturer. It is necessary to pass both continuous assessment tests in order to pass the course. If failed (less than 5 out of 10), it can be repeated during the period of Avaluació Extraordinària.
Assessment criteria	Use of theoretical concepts, critical literacy, coherence, organisation, mastery of English (C1 level).

Final grade percentage: 25% with minimum grade 5

STUDENT'S PORTFOLIO

Modality	Individual self-study
Technique	Learning file (retrievable)
Description	Students will complete a Portfolio reflecting their learning process to be handed in at the end of May. The minimum mark to get a pass is 4 (out of 10). If not reached, it will be handed in again during the period of Avaluació Extraordinària. More instructions to be given in class and on Campus Extens.
Assessment criteria	Critical literacy, coherence, use of theoretical concepts, organisation, mastery of English (C1 level).

Final grade percentage: 50% with minimum grade 4

Resources, bibliography and additional documentation

Basic bibliography

Compulsory readings:

-A selection of critical and literary texts available on Campus Extens and/or at the Ramon Llull copy shop.

Recommended bibliography:

-Pilcher, Jane and Imelda Whelehan 2004: *Fifty Key Concepts in Gender Studies*. London: Sage.

-Richardson, Diane and Victoria Robinson (eds.) 2007: *Introducing Gender and Women's Studies*. Third Edition. Basingstoke and New York: Palgrave Macmillan.

Complementary bibliography

-Bhavnani, Kum-Kum (ed.) 2001: *Feminism and 'Race'*. Oxford and New York: Oxford University Press.

-Bordo, Susan 2003: *Unbearable Weight. Feminism, Western Culture, and the Body*. Berkeley, Los Angeles and London: University of California Press. (At UIB library)

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- Bosch, Esperanza, V. A. Ferrer and M. Gili 1999: *Historia de la Misoginia*. Barcelona and Palma de Mallorca: Anthropos and Universitat de les Illes Balears. (At UIB library)
- Butler, Judith 1999: *Gender Trouble. Feminism and the Subversion of Identity*. New York and London: Routledge. (At UIB library)
- Connell, Raewyn 2009: *Short Introductions: Gender*. Second Edition. Cambridge and Malden: Polity Press. (At UIB library)
- Eagleton, Mary (ed.) 2010: *Feminist Literary Criticism. A Reader*. Third Edition. London: Wiley-Blackwell.
- Gamble Sarah (ed.) 2001: *The Routledge Companion to Feminism and Postfeminism*. Abingdon and New York: Routledge. (At UIB library)
- Humm, Maggie (ed.) 1992: *Feminisms: A Reader*. London and New York: Routledge.
- Jackson, Stevi and Sue Scott (eds.) 2002: *Gender. A Sociological Reader*. New York and London: Routledge. (In Google Books)
- Jackson, Stevi et al. (eds.) 1993: *Women's Studies. A Reader*. New York and London: Harvester Wheatsheaf. (At UIB library)
- Lips, Hilary 2014: *Gender Studies: The Basics*. Abingdon and New York: Routledge.
- Moi, Toril 2002: *Sexual/Textual Politics. Feminist Literary Theory*. London and New York: Routledge. (At UIB library in Spanish)
- Morris, Pam 1993: *Literature and Feminism. An Introduction*. Oxford: Blackwell.
- Oakley, Ann 1993: *Sex, Gender and Society*. Aldershot: Arena. (At UIB library)
- Oskamp, Stuart and Mark Costanzo (eds.) 1993: *Gender Issues in Contemporary Society*. London: Sage. (At UIB library)
- Weedon, Chris 1999: *Feminism, Theory and the Politics of Difference*. Oxford: Blackwell.
- Woodward, Kate (ed.) 2004: *Questioning Identity: Gender, Class, Ethnicity*. London: Routledge. (At UIB library)