

Academic year	2017-18
Subject	21817 - English Literature II: Romantics and Victorians
Group	Group 1, 1S
Syllabus	G
Language	English

## Subject

<b>Name</b>	21817 - English Literature II: Romantics and Victorians
<b>Credits</b>	4.5 in-class (112.5 hours) 1.5 distance (37.5 hours) 6 total (150 hours).
<b>Group</b>	Group 1, 1S (Campus Extens)
<b>Period</b>	First semester
<b>Language</b>	English

## Lecturers

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office
Antoni Monserrat Ferrer <a href="mailto:toni.monserrat@uib.cat">toni.monserrat@uib.cat</a>	17:00	18:00	Wednesday	11/09/2017	11/02/2018	AB 09
Eva María Pérez Rodríguez <a href="mailto:eva.perez@uib.es">eva.perez@uib.es</a>	10:30	11:30	Thursday	11/09/2017	22/12/2017	CB 08
	12:30	13:30	Wednesday	12/02/2018	31/05/2018	CB 08

## Context

Dr. Eva M. Pérez Rodríguez

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TUTORIALS -- **1st semester:** Thu 10:30--11:30 || **2nd semester:** Tue 12:30--13:30

ALL INFORMATION SUPPLIED THROUGH CAMPUS EXTENS WILL HAVE THE SAME VALIDITY AS THAT GIVEN IN THIS TEACHING GUIDE.

This subject offers a survey of the major literary productions of the 19th century in Great Britain, in two large thematic blocks: Romanticism and Victorian literature. Within each, both fiction and poetic works will be analysed. At the end of this subject, students will have learned to do the following:

- know details and understand the relationships between different works, authors and periods going beyond the mere chronological boundaries into differences of style, themes or literary conventions
- appreciate the poetic, dramatic, narrative, aesthetic, historical and/or cultural elements of a literary work
- read literature critically and produce written pieces where the student's reasoned opinions are expressed in an academic register and using terminology appropriate to the field of study
- make use of printed, audiovisual and virtual sources with the purpose of studying, researching or writing an essay or commentary, including a reference system, a bibliography and in general the conventions of academic writing

## Requirements

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## Essential requirements

STUDENTS (INCLUDING ERASMUS AND EXCHANGE) MUST BE AWARE OF THE ACADEMIC AND ADMINISTRATIVE REQUIREMENTS FOR THIS SUBJECT. NO EXCEPTIONS.

--an advanced (C1 or higher) level of spoken and written English. Mistakes in linguistic expression in the tests and any other assessment materials may entail a fail in the test or assessment item, and potentially in the subject

-- a thorough knowledge of the methodology for a literary commentary or analysis

Students will be expected to put into practice the skills and knowledge acquired in the preceding related subjects, such as "Comprensión e Interpretación de Textos Académicos", "Cultural Insights into the English Speaking World" I and II, "Postcolonial Literatures in English" and "English Literature I: 20th c. Voices"

## Recommended

-- computer skills: word-processing, bibliographic search, text editing, etc.

## Skills

### Specific

- \* E3. Knowledge and comprehension of the main cultural and literary tracts that define the English-speaking world..
- \* E4. The ability to analyse English texts from a linguistic, literary and cultural standpoint..
- \* E5. Knowledge and comprehension of the main contributions made from discipline related to English Studies (linguistics, applied linguistics, literary studies, cultural studies)..
- \* E8. The ability to interpret and produce academic documents or technical reports in the discipline..

### Generic

- \* G2. The ability to learn and work independently and as part of a team..
- \* G3. The ability to interpret, analyse, synthesise and assess information critically..

### Basic

- \* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

## Content

### Theme content

#### I.. ROMANTIC POETRY

1. The Romantic poets (i): William Blake, William Wordsworth and T. S. Coleridge
- 2.The Romantic poets (ii): Percy B. Shelly, John Keats, Lord Byron

#### II.. ROMANTIC FICTION

1. Jane Austen, *Persuasion* (1818)

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2. Sir Walter Scott
3. Mary Shelley
4. Other Romantic authors

### III.. VICTORIAN POETRY

1. Alfred Lord Tennyson, Elizabeth Barrett Browning and Robert Browning
2. Matthew Arnold, Dante Gabriel Rossetti and Christina Rossetti

### IV.. VICTORIAN FICTION

1. Charles Dickens
2. George Eliot (Mary Anne Evans), *Silas Marner* (1861)
3. Charlotte, Emily and Anne Brontë
4. Other Victorian Fiction: Henry James and Thomas Hardy

## Teaching methodology

### CLASSROOM RULES

Mobile phones and other similar electronic devices must be switched off or on silent mode. Any student seen making use of their mobile phone, or whose mobile bleeps or rings, will be asked to leave the classroom.

The recording of classroom sessions is strictly forbidden.

Laptops are acceptable only if used for purposes related to classroom activity. No electronic device whatsoever (including mobile phones and computers) is allowed in the classroom during exams.

No food or drinks, with the exception of water, are allowed in the classroom.

Latecomers will not be allowed in the classroom. Please observe the following rules: 1) the classroom door will remain open for a courtesy period of about 5-7 minutes at the start of each session. If the door is closed when you arrive at the classroom, please refrain from entering; 2) if for whatever reason you need to leave the classroom, you are not allowed back in again.

**SUMMARY OF 1) AND 2): IF THE DOOR IS CLOSED, IT STAYS CLOSED. IF YOU GO OUT, YOU STAY OUT.**

### In-class work activities

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures	Large group (G)	Lectures, practice and discussion	107.5
Assessment	Final exam	Large group (G)	Assessment 50%	3
Assessment	In-class test	Large group (G)	Assessment 15%	2

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

## Distance education work activities

Modality	Name	Description	Hours
Individual self-study	Revision	Study	25
Group or individual self-study	Essay	Essay 35%	12.5

## Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

## Student learning assessment

**1. Plagiarism.** The following has been taken from the UIB's Reglament Academic:

Article 33. Fraus

1. Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura.

2. En particular, es considera un frau:

- En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes.
- En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi).

### 2. Failure to submit an assessment task or to attend a test

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams, the grade for that assignment or exam will be 0 (zero). A student will be considered "No Presentat" (NP) when they have taken a third or less of those tests that constitute the subject's assessment as specified in the "Guia Docent". In those cases where the addition of the applicable assessment percentages is higher than 5 but one or more of the assessment parts fail to meet the required criteria, the final grade will be 4'5.

The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (Articles 29 "Coincidence of dates" and 30 "Absence of the students"). In these cases, the student will need to produce the required document or certification. This applies to ALL STUDENTS (UIB, Erasmus, and those under any other exchange programme).

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### Final exam

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>retrievable</b> )
Description	Assessment 50%
Assessment criteria	Final exam. It is necessary to pass this exam for the other marks to be added. The final exam will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.

Final grade percentage: 50% with minimum grade 5

### In-class test

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>non-retrievable</b> )
Description	Assessment 15%
Assessment criteria	Commentary or theory questions

Final grade percentage: 15%

### Essay

Modality	Group or individual self-study
Technique	Papers and projects ( <b>non-retrievable</b> )
Description	Essay 35%
Assessment criteria	Written essay. Instructions to be provided in due course.

Final grade percentage: 35%

## Resources, bibliography and additional documentation

It is essential for the correct analysis of the works that students read them IN ADVANCE of the discussion in class.

No specific edition of the novels is required, but it is highly advisable that students acquire a good critical edition (Penguin, Oxford, Norton, etc.): they contain useful introductions and editorial material which will be referred to in class.

Students are required to use PAPER COPIES of the texts. Only paper copies will be allowed for consultation during a test, should they be required.

### Basic bibliography

#### FICTION, POETRY AND CRITICISM

Jane Austen, *Persuasion* (1818)

George Eliot, *Silas Marner* (1861)

A selection of photocopyable texts, obtainable from the Ramon Llull copy shop

#### LITERARY HISTORY

Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford UP.

This is also a compulsory reading. Frequent references to this work will be made in class, and students will be expected to refer to it or to answer questions related to it in the exams.

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### Complementary bibliography

- Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan.
- Butler, Marilyn 1981: *Romantics, Rebels and Reactionaries: English Literature and its Background*. Oxford: Oxford UP
- Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge.
- Carter, Ronald, and John McRae 2001: *The Penguin Guide to Literature in English. Britain and Ireland*. London: Penguin.
- Drabble, Margaret ed. 2000: *The Oxford Companion to English Literature*. Oxford: Oxford UP.
- Eagleton, Terry 2005: *The English Novel. An Introduction*. Oxford: Blackwell.
- Kelly, Gary 1989: *English Fiction of the Romantic Period, 1789-1830*. Londres: Longman.
- McCalman, Iain ed. 1999: *An Oxford Companion to the Romantic Age; British Culture 1776-1832*. Oxford: Oxford UP.
- Moore, Jane 2010: *Key Concepts in Romantic Literature*. Basingstoke: Palgrave Macmillan.
- Peck, John, and Martin Coyle 2002: *A Brief History of English Literature*. Basingstoke: Palgrave Macmillan
- Purchase, Sean 2006: *Key Concepts in Victorian Literature*. Basingstoke: Palgrave Macmillan.
- Rogers, Pat ed. 1987: *The Oxford Illustrated History of English Literature*. Oxford: Oxford UP.
- Thornley, G. C., and Roberts, Gwyneth 1985: *An Outline of English Literature*. London: Longman.
- <http://www.literarydictionary.com>
  - <http://www.online-literature.com>
  - <http://www.wvnorton.com/nael>
  - <http://www.postcolonialweb.org>
  - <http://vos.ucsb.edu>
  - <http://www.rc.umd.edu/>
  - <https://andromeda.rutgers.edu/~jlynch/Lit/romantic.html>
  - <http://www.qub.ac.uk/english/shuttle/rom-chrono/chrono.htm>
  - <http://www.victorianweb.org/>
  - <http://www.bl.uk/romantics-and-victorians>

### Other resources

#### HISTORY

- McDowall, David 1989: *An Illustrated History of Britain*. London: Longman.
- Morgan, Kenneth O. 2000: *The Oxford Illustrated History of Britain*. Oxford: Oxford UP.
- <http://www.british-history.ac.uk/>
  - <http://www.bbc.co.uk/history/british/>
  - <http://www.britainexpress.com/heritage-travel-article.htm?travel=5318>

