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| Academic year  | 2014-15  |
| Subject        | 21817 - English Literature II:<br>Romantics and Victorians |
| Group          | Group 1, 1S  |
| Teaching guide | D  |
| Language       | English  |

## Subject identification

|                          |  |
|--------------------------|--|
| <b>Subject</b>           | 21817 - English Literature II: Romantics and Victorians                                      |
| <b>Credits</b>           | 4.5 de presencials (112.5 hours) 1.5 de no presencials (37.5 hours) 6 de totals (150 hours). |
| <b>Group</b>             | Group 1, 1S (Campus Extens)  |
| <b>Teaching period</b>   | 1st semester   |
| <b>Teaching language</b> | English  |

## Professors

| Lecturers   | Horari d'atenció alumnes |                |           |            |             |        |
|---|--------------------------|----------------|-----------|------------|-------------|--------|
|   | Starting time            | Finishing time | Day       | Start date | Finish date | Office |
| Eva María Pérez Rodríguez<br><a href="mailto:eva.perez@uib.es">eva.perez@uib.es</a> | 11:00h                   | 13:00h         | Wednesday | 22/09/2014 | 06/02/2015  | CB 08  |
|   | 10:00h                   | 12:00h         | Thursday  | 22/09/2014 | 06/02/2015  | CB 08  |
|   | 10:00h                   | 14:00h         | Wednesday | 09/02/2015 | 17/07/2015  | CB 08  |

## Contextualisation

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TUTORIALS -- **1st semester:** Wed 1100 -- 1300 and Thu 1000 -- 1200 || **2nd semester:** Wed 10:00 -- 14:00

ALL INFORMATION SUPPLIED THROUGH CAMPUS EXTENS WILL HAVE THE SAME VALIDITY AS THIS TEACHING GUIDE.

This subject offers a survey of the major literary productions of the 19th century in Great Britain, in two large thematic blocks: Romanticism and Victorian literature. Within each, both fiction and poetic works will be analysed. At the end of this subject, students will have learned to do the following:

- know details and understand the relationships between different works, authors and periods going beyond the mere chronological boundaries into differences of style, themes or literary conventions
- appreciate the poetic, dramatic, narrative, aesthetic, historical and/or cultural elements of a literary work
- read literature critically and produce written pieces where the student's reasoned opinions are expressed in an academic register and using terminology appropriate to the field of study





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- make use of printed, audiovisual and virtual sources with the purpose of studying, researching or writing an essay or commentary, including a reference system, a bibliography and in general the conventions of an academic piece of writing.

## Requirements

### Essential requirements

STUDENTS (INCLUDING ERASMUS AND EXCHANGE) MUST BE AWARE OF THE ACADEMIC AND ADMINISTRATIVE REQUIREMENTS FOR THIS SUBJECT

- an advanced (C1 or higher) level of spoken and written English. Mistakes in linguistic expression will be penalised
- a thorough knowledge of the methodology for a literary commentary or analysis

Students will be expected to put into practice the skills acquired in the preceding related subjects, such as "Comprensión e Interpretación de Textos Académicos", "Cultural Insights into the English Speaking World" I and II, "Postcolonial Literatures in English" and "English Literature I: 20th c. Voices"

## Skills

### Specific

- \* Capacidad de comunicarse oralmente y por escrito en lengua inglesa con la fluidez, corrección y complejidad adecuadas para cada contexto y situación..
- \* Conocimiento y comprensión de los principales rasgos culturales y literarios que definen el mundo anglófono..
- \* Capacidad de analizar textos en lengua inglesa desde los puntos de vista lingüístico, literario y cultural..

### Generic

- \* Capacidad de aprender y trabajar de manera autónoma y en equipo..
- \* Capacidad de interpretar, analizar, sintetizar y evaluar información de forma crítica..
- \* Capacidad de relacionar e integrar ideas y conocimientos procedentes de diversas fuentes y disciplinas y para aplicarlos en la práctica..

### Basic

- \* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

## Content

### Theme content

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## I. ROMANTIC POETRY

1. The Romantic poets (i): William Blake, Robert Southey, William Wordsworth and T. S. Coleridge
2. The Romantic poets (ii): Percy B. Shelly, John Keats, Lord Byron

## II. ROMANTIC FICTION

1. Jane Austen: *Northanger Abbey* (1811)
2. Sir Walter Scott
3. Mary Shelley
4. Other Romantic fiction
5. Other Romantic prose

## III. VICTORIAN POETRY

1. Alfred Lord Tennyson
2. Elizabeth Barrett Browning and Robert Browning
3. Matthew Arnold
4. Dante Gabriel Rossetti and Christina Rossetti

## IV. VICTORIAN FICTION

1. Charles Dickens, *Hard Times* (1854)
2. George Eliot (Mary Anne Evans)
3. Charlotte, Emily and Anne Brontë
4. Other Victorian Fiction
5. Figures of Transition: Henry James and Thomas Hardy

## Teaching methodology

### CLASSROOM RULES

Mobile phones and other similar electronic devices are NOT allowed in the classroom. Any student seen making use of their mobile phone or similar item will be asked to leave the classroom.

**The recording of classroom sessions is strictly forbidden.**

Laptop computers, ipads, etc. are ONLY acceptable IF used for purposes related to classroom activity. No electronic device whatsoever (including computers) is allowed in the classroom during exams/practical sessions, unless otherwise specified by the lecturer (e.g., if the practical session entails use of the internet for pedagogical purposes).

No food or drinks, with the exception of water, are allowed in the classroom.

Latecomers will not be allowed into the classroom.



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## In-class work activities

| Modality       | Name                                 | Typ. Grp.       | Description  | Hours |
|----------------|--------------------------------------|-----------------|--|-------|
| Theory classes | Lectures, practice and participation | Large group (G) | These sessions will have a twofold aim: 1) the explanation of the main theoretical, cultural and literary aspects of each period; and 2) the critical analysis and commentary of literary texts, with student participation.<br><br>Students will be expected to participate actively and critically in the discussions.   | 104   |
| Assessment     | Commentary                           | Large group (G) | One in-class commentary.   | 5     |
| Assessment     | Final exam                           | Large group (G) | The final exam will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question. One of these parts will act as a filter: it will require a pass for the rest of the exam to be marked.<br><br>The final exam must be passed (mark 5 or higher) for the marks of the in-class commentary and participation to be added to the final mark. | 3.5   |

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

## Distance education work activities

| Modality                       | Name | Description   | Hours |
|--------------------------------|------|---|-------|
| Group or individual self-study |      | Students are expected to read the texts in advance and prepare a number of activities for the practical sessions. | 37.5  |

## Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

## Student learning assessment

The final mark **for the course** will be the addition of the Final Exam result (50%) and, ONLY IF the Final Exam is passed, the mark obtained in the in-class commentary (30%) plus the students' participation (20%).

If the student either fails the exam or does not take it in February, the marks for the in-class commentaries and participation will be kept for the July exam.





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**PLAGIARISM.** The following has been taken from the University's *Reglament Academic*:

Article 33. Frau

1. Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura.

2. En particular, es considera un frau:

- a) En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes.
- b) En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi).

3. Si l'alumne considera la decisió incorrecta, pot recórrer contra la qualificació tot seguint el procediment descrit als articles 37 i 38 d'aquest reglament.

**Lectures, practice and participation**

|                     |   |
|---------------------|---|
| Modality            | Theory classes  |
| Technique           | Observation techniques ( <b>non-retrievable</b> )   |
| Description         | These sessions will have a twofold aim: 1) the explanation of the main theoretical, cultural and literary aspects of each period; and 2) the critical analysis and commentary of literary texts, with student participation. Students will be expected to participate actively and critically in the discussions. |
| Assessment criteria | Personal, critical and reasoned participation in class.   |

Final grade percentage: 20%

**Commentary**

|                     |   |
|---------------------|---|
| Modality            | Assessment  |
| Technique           | Extended-response, discursive examinations ( <b>non-retrievable</b> ) |
| Description         | One in-class commentary.  |
| Assessment criteria | One critical and reasoned in-class commentary.                        |

Final grade percentage: 30%

**Final exam**

|                     |   |
|---------------------|---|
| Modality            | Assessment  |
| Technique           | Extended-response, discursive examinations ( <b>retrievable</b> )   |
| Description         | The final exam will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question. One of these parts will act as a filter: it will require a pass for the rest of the exam to be marked. The final exam must be passed (mark 5 or higher) for the marks of the in-class commentary and participation to be added to the final mark. |
| Assessment criteria | The final exam will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question. One of these parts will act as a filter: it will require a pass for the rest of the exam to be marked.  |





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The final exam must be passed (mark 5 or higher) for the marks of the in-class commentary and participation to be added to the final mark.

Final grade percentage: 50%

## Resources, bibliography and additional documentation

It is essential for the correct analysis of the works that students read them IN ADVANCE of the discussion in class.

It is likewise essential that students acquire the specified editions: they contain useful introductions and editorial material which will be referred to in class.

Students are strongly advised to use PAPER COPIES of the texts. Only paper copies will be allowed for consultation during a test.

### Basic bibliography

#### FICTION:

- Butler, Marilyn ed. 1995: Jane Austen, *Northanger Abbey* [1818]. London: Penguin.
- Flint, Kate ed. 2003: Charles Dickens, *Hard Times* [1854]. London: Penguin.
- A selection of photocopyable texts (obtainable from the copy shop)

#### THEORY READING:

- Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford UP.

This is also a **compulsory reading**. Frequent references to this work will be made in class, and students will be expected to refer to it or to answer questions related to it in the commentaries and/or final exam.

### Complementary bibliography

- Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan.
- Butler, Marilyn 1981: *Romantics, Rebels and Reactionaries: English Literature and its Background*. Oxford: OUP
- Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge.
- Carter, Ronald, and John McRae 2001: *The Penguin Guide to Literature in English. Britain and Ireland*. London: Penguin.
- Drabble, Margaret ed. 2000: *The Oxford Companion to English Literature*. Oxford: Oxford UP.
- Eagleton, Terry 2005: *The English Novel. An Introduction*. Oxford: Blackwell.
- Kelly, Gary 1989: *English Fiction of the Romantic Period, 1789-1830*. Londres: Longman.
- Lodge, David 1992: *The Art of Fiction*. London: Penguin.
- McCalman, Iain ed. 1999: *An Oxford Companion to the Romantic Age; British Culture 1776-1832*. Oxford: OUP.
- Moore, Jane 2010: *Key Concepts in Romantic Literature*. Basingstoke: Palgrave Macmillan.
- Peck, John, and Martin Coyle 2002: *A Brief History of English Literature*. Basingstoke: Palgrave Macmillan.
- Purchase, Sean 2006: *Key Concepts in Victorian Literature*. Basingstoke: Palgrave Macmillan.
- Rogers, Pat ed. 1987: *The Oxford Illustrated History of English Literature*. Oxford: Oxford UP.
- Thornley, G. C., and Roberts, Gwyneth 1985: *An Outline of English Literature*. London: Longman.

### Other resources

History:





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McDowall, David 1989: *An Illustrated History of Britain*. London: Longman.

Morgan, Kenneth O. 2000: *The Oxford Illustrated History of Britain*. Oxford: Oxford UP.

Web addresses:

- <http://andromeda.rutgers.edu/~jlynch/18th/>
- <http://www.qub.ac.uk/english/shuttle/rom-chrono/chrono.htm>
- <http://newark.rutgers.edu/~jlynch/Lit/20th.html>
- <http://www.victorianweb.org/>
- <http://www.literarydictionary.com>
- <http://www.online-literature.com>
- <http://www.wwnorton.com/nael>
- <http://www.postcolonialweb.org>
- <http://vos.ucsb.edu>

